

PORTLAND ANCHOR

VOL. 49, NO. 4

LOUISVILLE'S OLDEST NEIGHBORHOOD NEWSPAPER

APRIL 2024

APRIL 20, 2024

Celebrate PRINT



ART Local Artist Debuts Family
Comic Strip

NEWS

MEAT Sav-A-Lot &
Shop Portland

PORTLAND NOW, INC.

Tuesday, April 2, 2024

Church Of The Promise - 1800 Portland Ave.
Side Entrance on 18th St.

Social Time 6:00 pm - Meeting Time 6:30

Our guest for the April meeting will be the
Louisville Metro Office of Planning. They will
be there to talk to us about the new process
for category 3 development and more.

There will be pizza at the meeting.

2024 Portland Anchor Deadlines and Publishing Dates

Issue Month	Deadline	Subscription Delivery Date
May 2024	APRIL 17	April 25 - May 4
June 2024	May 22	May 30 - June 8
July 2024	June 18	June 27 - July 8
August 2024	July 17	July 25 - August 3
September 2024	August 21	August 29 - September 7
October 2024	September 18	September 26 - October 5
November 2024	October 16	October 24 - November 2
December 2024	November 13	November 21 - December 3
January 2025	December 11	December 26 - January 7, 2025

** Dates are subject too change if needed.*

WE ARE A CONTRIBUTOR'S PAPER AND WE WELCOME YOUR MAIL!

The Portland Anchor welcomes writing and photographs!

Please send them to:

Portland Anchor
P.O. Box 2108
Louisville, KY 40201-2108

Include your name, signature, address, and phone number. We cannot print copy righted materials without proper release. All contributor writings that are published will carry the writer's name.

READABLE: It is helpful if your writings are typewritten or printed clearly, with names correctly spelled. Remember someone has to be able to read what you have written.

PHOTOS: All photographs should have a name and address on the back, and should identify the subject in the picture. *Do not send laser print pictures, as they are usually of poor quality and won't print well.* A self-addressed envelope should be included if you want the photo returned. **Please enclose \$10.00 for each photograph** you wish to have published. If payment isn't received with pictures, they will not be published.

We reserve the right to edit, reject, or delay the publication of any written material or photographs.

The content of any article or ad is the responsibility and/or opinion of the writer of same, and is not necessarily the opinion of the Anchor and/or its staff.



Letter to the Editor

We are real sorry that CVS and Crystals Discount Store, across from the Family Health Clinic are now closed in Portland. That is real sad and a loss for the Portland community.

William Barnes

Pot holes or problems

Call Metro Call 311 or 574-5000

State Roads

502-564-4890

Street lights out

Call LG&E 589-1444 or 589-3500



Articles received after the **DEADLINE DATE**, which is printed on the front page, will be held for publication in the following month's issue.

Portland Anchor

P.O. Box 2108
Louisville, KY 40201-2108

(502) 775-6036

Published Monthly By
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Portland Anchor Subscription Form

New Change of Name Address
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Please Print

If renewal, please print exactly as it appears on mailing label, or remit label.

NAME _____

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CITY _____ STATE _____

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Beginning October 2021,
New & Renewal Rate Increase

1 year \$15.00

INCLUDE PAYMENT WITH SUBSCRIPTION

Mail To: Portland Anchor LLC
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PO Box 2108
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Chit Chat

Information in Chit Chat is published Free as a service to Portland Anchor readers so that readers have a forum to announce important family events, and to express affection and love toward family, friends and neighbors. The Portland Anchor cannot verify the information published in 'Chit Chat', and assumes no responsibility for its truth or accuracy. **Photos cost \$10.00.** If you want photo returned, send a self addressed stamped envelope. **Do not send zerox or laser copies of photos.** Send original photo or save it to a disk or CD. Please contact Sherry Stewart for placing ads at 775-6036.

Chit Chat items must be no more than 100 words or less. No more than 10 items per person.
We reserve the right to edit or reject items that we feel are not appropriate for our publication.



Ladies of Good Shepherd Luncheon and Card Party for a Cause

Tuesday, April 9, 2024

Doors open at 10:30 AM

Lehmann Hall, 3525 Rudd Ave.

Admission is \$8.00 per person and includes lunch and a door prize drawing ticket.

Cake Wheel, pull tabs, and raffles are planned. All are invited to attend.

50% of the proceeds will benefit:

Franciscan Kitchen

All are welcome!

For reservations call

502-749-9780.

License #0032

Holiday

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Owner Donna Wilson

Stylist:

Donna Wilson

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our tanning bed.

Hours:

Tues, Thurs, Fri. 9:00 am - 4:30 pm

Wednesday - 9:00 am - 6:00 pm

Saturday 9:00 am - 3:00 pm

Closed Sunday and Monday



Habitat's Annual Love Your Neighborhood Event at the Molly Leonard Portland Community Center

Saturday, April 6

10 AM - 1 PM

Decorating birdhouses is a favorite activity at Habitat's annual Love Your Neighborhood event. The community is invited to enjoy a free lunch at noon, participate in activities and learn about community resources.



"Happy Birthday"

Hello Portland, little Carmie and Grampa back in his game room. Grampa told me he had a special present for me, cause today is my birthday. He was right, it was very special, my own 410 ga. shot gun. Now I can use my own instead of using his. Grampa keeps it in his gun safe so it don't grow legs and walk off. And yeah, did I mention it's my birthday. I've been hunting and fishing since I was five years old with Grampa. So if you love the outdoors like I do, take a small boy or girl on a hunting or fishing trip and let them experience what I have the last 5 years.

"See ya on the water or in the field"

Happy Birthday



Shirl Kelly

Happy 92nd birthday to Shirl Kelly. We wanted to wish you a happy birthday and let you know we love you, the kids, Mom, grandkids, great grandkids and Mary.



Support Your

American Legion

Shawnee Post - 193

2800 West Main - 776-8596

HALL RENTALS

FOR BIRTHDAYS, WEDDINGS, REUNIONS ETC





Cleveland and mother Ida Mary

Happy belated birthday to my brother Cleveland Howard. I love you brother & will always be here for ya!

Happy belated birthday to my brother Leroy Winstead on Valentine's Day. I love ya! Your big sister Debbie.



HEALTH & WELLNESS SAFE NEIGHBORHOOD DAY

2-5 pm Sunday, April 7th, 2024
2500 Portland Ave
Creations center

VENDORS - FOOD TRUCKS - RAFFLES - PERFORMANCES-
MUSIC- GAMES- RESOURCES- NETWORKING



VENDORS REGISTER NOW: <https://www.a-oneallstars.com/registration-1>

Louisville Grows annual Seeds & Starts Sales

Will be filled with your favorite and unique veggies, herbs, fruit trees, berries, pollinators, and other gardening needs. We are offering 2 dates in spring 2024:

Saturday, April 13, 10am-3pm

Saturday, May 11, 10am-3pm

Seeds and starts are planted and grown with love by greenhouse volunteers and Urban Ag Manager, George Barnett. Each of our 100+ varieties of plants are chosen for adaptability, biodiversity, beauty, and taste! Plants for any size garden or containers are available.

This is our annual fundraiser to support our Community Garden Grant and Giving Grove programs. Proceeds directly support a sustainable food system by benefiting community gardens and orchards in the Louisville Metro area.

Get your locally grown, low-cost plants at the Seeds & Starts Sale! For the plant list and more information, visit seedsandstarts.org.

Healthy House, 1641 Portland Ave., Louisville, KY 40203 502.905.4342

Correction for March Article "Louisville Grows Healthy House in Portland Celebrates 15 Years"

Last month's article read "there used to be 2,500 community gardens, now there's only 18" but was misquoted. The correct information is that "Louisville Grow's has given over 2,500 free vegetable and herb plants to 18 community gardens."



MEAT SALE!

ONE WEEK ONLY
april 1st - april 8th

pork steak • wings • chicken drumsticks •
chicken thighs • boneless tenders •
ground beef • T-bones • ribeyes •
boneless pork chop • country style ribs
and more!

ONLY AT YOUR PORTLAND SAVE A LOT





Celebrating Women's History Month Through Art in Portland

Peyton Gose

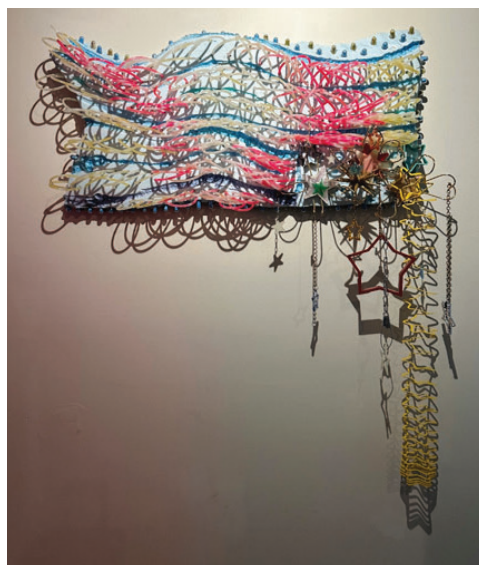


Photo: Linda Erzinger's mixed media piece *Great America*

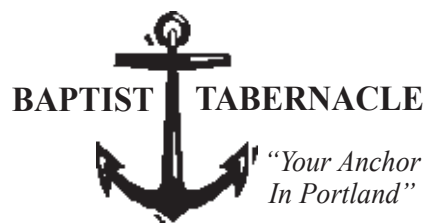
Through March, just in time for Women's History Month, regional women artists were celebrated in a special exhibition at the fifteenTWELVE Creative Compound's recently rebranded ARTPORTAL. The exhibit, *Girl Crush*, featured work from more than 40 women artists including paintings, ceramics, and multimedia pieces curated by Kris Thompson and Cindy Norton. Programming Director Rebecca Norton explained that Thompson and featured artist Vennita Cantrell approached her a year ago with the idea for the show, stating that "they wanted to celebrate the spirit and creativity of local women artists and elevate women's voices by having their work exhibited together." Any visitor to the exhibit would agree: the vibrant and unique pieces displayed effectively speak to the talent and imagination of these artists. The experience of *Girl Crush* is proof of the importance of creating spaces that highlight art

made by women and celebrating their creations year-round.

Through exploring the exhibit, attendees also got a look into the many other offerings of the ever-evolving Creative Compound. PORTAL is the connecting space which hosts a range of events, such as a lineup of live music. ARTPORTAL—formerly titled "The Common Gallery"—includes, in addition to its monthly rotating exhibits, retail spaces and work studios. The site has also become the newest location of the Wiltshire Pantry Bakery and Café. FifteenTWELVE continues to be a promising hub for celebrating art and community in the neighborhood.

In the spirit of the upcoming 150th anniversary of the Kentucky Derby, ARTPORTAL's next exhibit will feature the elegance and extravagance of hats and headwear fashion. "Fancy Feathers, Murderous Millinery" will be on display from April 11th to May 11th.

30th & Market 778-4419



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26th & Bank Street

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Family Dentistry

How a Local Business Thrives Against Tough Competition

Have you ever wondered how some smaller businesses manage to compete against their much larger rivals? Such is the case with our very own Save A Lot. Save A Lot is a locally owned and operated grocery store that has operated in the Portland community for over 20 years.

I recently sat down with Store Manager Woody Woodruff and asked him this very question.

Emily: First of all, thank you for taking time out of your busy schedule to talk with us today. So let's get right to the point. How are you able to not only survive, but thrive in today's competitive market?

Woody: I think there are a variety of reasons that our customers enjoy shopping with us. We have most all of your needs in one medium sized location. You won't pick up your bread in aisle 1 and then walk to aisle 41 to get your butter. Our cashiers, stock crew, managers and meat cutters are from the Portland community. We support many local non-profits and events. We recently supported Big Momma's daughter, in an event to provide meals to those in need.

But, by far, our greatest strength is our meat department.

Emily: What makes your meat department different from any other meat department?

MEAT THE CREW

Woody: Plenty! Most larger stores are only selling prepackaged meat. Meaning it is cut and packaged somewhere else, wrapped and put in storage until it is ordered by the store. I'm not sure what they do to keep it from spoiling after that long process.

Emily: You don't use this prepackaged product?

Woody: Absolutely not. I have 6 full time experienced butchers that cut fresh meat every day of the week. Often times we unload fresh product from the delivery truck, take it into the processing room, tray it, wrap it and it goes right out onto the display case. That's fresh!

Emily: I'm curious, how much experience do these employees have?

Woody: Good question, let me run down the list for you: Tom 45 years, Bernard 35 years, Allen 35 years, Josh 25 years, Timmy 30 years and Hunter 1 year in training.





Annie's Pizza

4771 Cane Run Rd.
Louisville, KY
449-4444
Sun.-Thurs. 3 - 10
Friday. & Sat. 3 - 11:30

2520 Portland Ave.
Louisville, KY
776-6400
Sun.-Thurs. 3 - 10
Friday. & Sat. 3 - 11:30

"Home of the 28" Pizza"

You've Tried the Rest...
Now Try the Best!

Emily: So freshness and experience are two things that separate you from the big stores?

Woody: Actually, I saved the best for last! Our pricing is phenomenal! Josh shops from 5 different suppliers and is always sourcing the best deals. This enables us to offer our Pick 5 program every day. Five packages of meat for only \$24.99.

Emily: Thank you so much. Anything you want to share before we're finished?

Woody: Actually, I have an important announcement! For one week only ... April 1st through April 8th...we will offer over 20 cuts of meat, including T-bones, ribeyes, wings, boneless chops and so much more for only \$5.00 a package! We've never tried this before. Come on in Portland neighbors!!



CeLOUbrate Print at Portland Museum with New Exhibit and Steamroller Activity!

By Portland Museum

Printmaking has been a piece of Portland Museum's story since its inception, and on **April 20th from 10AM to 5PM** in partnership with the University of Louisville's Hite Art Institute and with support from the Fund for the Arts we're bringing this accessible artform straight to you with **CeLOUbrate Print!** Set your calendars now and visit Portland Museum that Saturday for printmaking workshops, tabling local printers, live music, food and drink, a new print-focused exhibit, and the main event: a live, large-scale printing by the beloved Rachel Singel utilizing a steamroller!

In the tradition of letterpress and movable type we this year plan to print a patchwork collage of hand-carved wooden stamps, or "woodcuts," created by our community, including YOU! We want to make a print featuring work from all around our neighborhood and city, and as such are hosting **FREE** woodblock carving workshops at various locations leading up to CeLOUbrate Print. Whether you're an individual or family, seasoned artist or just curious, these workshops led by artist and educator Erica Lewis are bound to bring out your creative side. Plus, we must reiterate, materials and instruction are provided for free! Interested in signing up? Follow the link below:



www.portlandky.org/events-programs/celoubrate-print

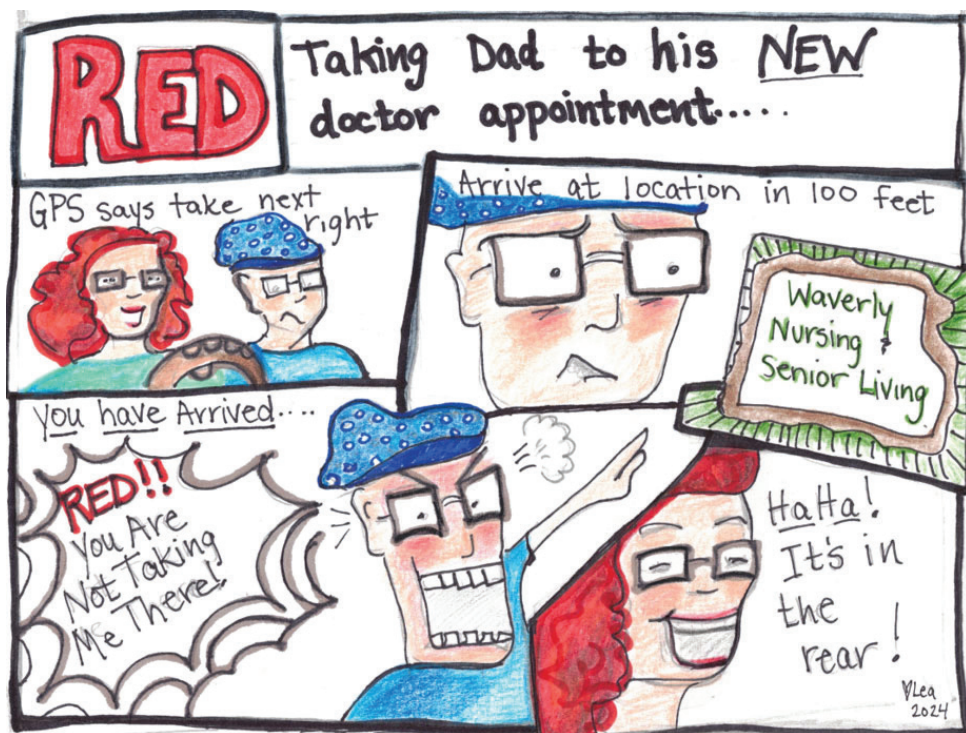
Interested in doing more for CeLOUbrate Print than carving a woodblock? Well great news! If you were a fan of Printed Zine's Paperview Zinefest last year, tabling creatives are returning! That means if you're a local printer, zines or otherwise, with a table and artwork to sell you can come set up at CeLOUbrate Print for free. Space is limited though, so sign up now using the form link above. Please keep in mind that this is a printmaking event, and we encourage you to bring an interactive activity or show-and-tell item from your process if possible! More information, including the sign-up form, at the link above!

Local Artist Debuts Family Comic Strip

By Elijah Humble

Portland resident Lea Ann Moore, whose lifelong nickname is "Red," will be submitting her own comic strip of the same name to the Portland Anchor. It will feature the comic misadventures of her father (Gary Druck) and grandfather, or Paw Paw (Jerry Druck), both of whom have longstanding ties to the neighborhood.

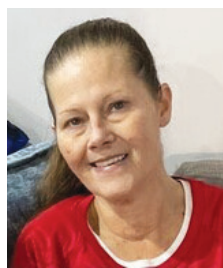
"It has humor mainly from stories I have written down from taking care of my father and his dad," she said. "They are big characters in their own right. My father has worn a polka dotted welders cap since I was a child. Paw Paw is 88 and loves animals and is sharp and quick witted as a young man." Moore grew up in Portland two doors down from our favorite Portland Anchor ambassador, Charlie Frick, and attended Louisville Visual Arts classes at the Portland Museum as a child. She's also had her designs featured at the Louisville Independent Business Alliance Buy Local Fair, and previously had a show at the former Tim Faulkner Gallery, now the Portal.



Obituaries



Brandon Scott Adams, age 28, passed on, March 11, 2024, at University Hospital. He was born and raised in Portland and was an accomplished and self-employed handyman; always ready to help anyone anytime. Brandon loved the outdoors, loved fishing riding his dirt bike and bicycle and he especially loved his family. He was predeceased by his dear mother, Sandra Kay Adams, his grandparents and his Aunt Terri Carrier. He is survived by his son, Brandon Jr., his father, Gary White Sr., his two sisters, Mercedes White and Stephanie White (Peco), and his two brothers, Gary White Jr. (Brandis), and Christopher White. Six Nieces and five Nephews also survive. Funeral services were at J.B. Ratterman & Sons Funerals & Family Cremation Care, 2114 W. Market St. Interment Louisville Memorial Gardens West.



Mrs. Tina Lee Atwell, age 55, of Louisville, returned to her Heavenly Father on February 24, 2024. Mrs. Atwell was born in Louisville, KY on January 30, 1969. She was an incredible mother and took so much joy in caring for her children as they grew, she was the best Gam, an amazing wife to her late husband, a giving friend and loving sister. She was preceded her in death by her husband, Jeffrey Atwell I; mother Ruby Edith Cummins, niece, Nikki Cummins and her sweet dog, Teddy Bear Atwell. She leaves to cherish her memory, her loving children, Brigette Atwell (Mike), Megan Atwell, Emma Atwell and Jeffrey "Deuce" Atwell, II, grandchildren, Aiden Atwell and Luke Reynolds; significant other, Thomas West; siblings, James "Jimmy" Cummins (Pennie), Danny Cummins (Debbie), Deborah "Debbie Ann" Cummins and Cheryl "Sherry" Cummins (Kenny), aunt Betty Hus-

band; her beloved dog, Jack; dear friend, Shannon Coulter (Randy) and a host of nieces, nephews, aunts, uncles, cousins and other dear family and friends. Chapel of Schoppenhorst, Underwood and Brooks Funeral Home, (Preston Hwy. at Brooks Rd.) with burial at Brookland Cemetery.

Mary Elizabeth Bernds, age 59 years, passed March 12, 2024, at Jewish Hospital. She was born in Florida and was a life-long resident of Portland. Mary loved her family, was her family's homemaker and was a member of Shawnee Baptist Church. She loved to watch TV wrestling, Law & Order and especially Chicago Fire. She was predeceased by her parents, Jack C. and Lessie Inez (Capps) Lee, her sister, Alice Perkins and her brother, Richard Lee. She is survived by her beloved husband, Donald Lee Bernds, her daughter, Mary Fulkerson, two sons, David Lee and James Richard Ceress, her two sisters, Staci Lee and Martha Dilmaghami and her brother, James Lee. Seven dear grandchildren and two great-grandchildren also survive. J.B. Ratterman & Sons Funerals & Family Cremation Care, 2114 W. Market St. Cremation is chosen.



Tammy Carroll, beloved mother and cherished friend, passed away peacefully on March 11, 2024. She leaves behind a legacy of creativity, kindness, and unwavering strength. Tammy was the epitome of generosity, always ready to lend a helping hand to anyone in need. Her sweet demeanor and welcoming spirit meant she never met a stranger; her heart was open to all. Tammy's love for her husband, Chucky, knew no bounds. He was her world, and she treasured every moment spent with him. She adored her family and took great joy in being spoiled by them, especially by her loving husband, Chuck. Her adventurous spirit led her to her favorite places - the sandy shores of Panama City and Myrtle Beach, where she found solace and serenity. She will be deeply missed and fondly remembered for her boundless love, strength of character, and unyielding determination.

(Continued on Page 9)



LEGACY FUNERAL CENTER
— SCHOPPENHORST CHAPEL —
A MEMBER OF SCOTT FAMILY SERVICES



LEGACY FUNERAL CENTER - SCHOPPENHORST CHAPEL

1832 W. MARKET STREET, LOUISVILLE, KY 40203

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Hours:

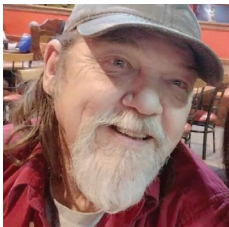
8 AM - 5 PM Mon. - Fri.

8 AM - 3 PM Saturday



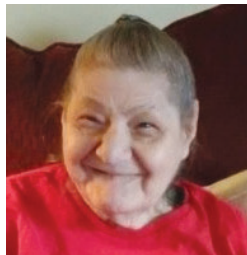
Country-Wide and Southern Indiana Delivery

Tammy is preceded in death by her mother, Bonnie Mae Yense-Rose; son, Jason Carroll; and grandparents, Robert and Louise Yense. Left to cherish her memory, Tammy is survived by her loving husband, Chuck Carroll; daughter, Tiffany Faucette (Joshua); grandson, Koda Faucette; and a host of extended, loving family and close friends. Legacy Funeral Center - Schoppenhorst Chapel, 1832 W. Market Street, Louisville, Kentucky, with burial at Highland Memory Gardens.



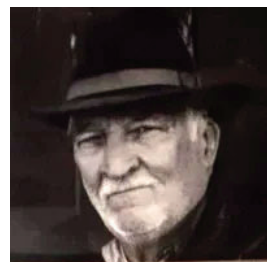
John Thomas "Johnny" Clan, 62, passed away March 6, 2024, at his home in Louisville, Kentucky. He was born on June 12, 1961, to J.T. Hilbert and Agnes "Libby" Clan in Bardstown, Ky. Johnny was a loving husband, father, Paps, and brother, and his family meant the world to him. Johnny was a bit stubborn, but had a great sense of humor, and was always smiling. He was a hard-worker, and was dedicated to his family and friends. Johnny also loved to ride his Harley, and was a proud member of the Portland Ironheads Motorcycle Club. In his spare time, he enjoyed playing guitar, watching NASCAR, listening to his favorite old country and rock, spending time with Pap's girl, Bella Boo, and having a nice cold beer. Johnny will be

greatly missed by all who knew and loved him. Johnny is preceded in death by his parents, J.T. Hilbert, and Agnes "Libby" Clan Vittitow; son, J.T. Burba; and a brother, Roger Vittitow. Left to cherish his memory, Johnny is survived by his loving lifelong partner, Patricia Neat Clan; 4 children, Julie T. Clan, Mikey Burba, April Maulden, and Heather Neeley; 6 siblings, Sherry Spayd, Kevin Vittitow, Greg, Doug, Melissa, and Sheila Hilbert; grandchildren, Paps pride and joy, Isabella (Bella Boo) Spears, Blaine Spears, Cannon Burba, John Thomas Burba Jr., and Austin Gaddis; 9 grandchildren, and great-grandchildren; and a host of extended family and close friends. Legacy Funeral Center - Schoppenhorst Chapel, 1832 W. Market Street, Louisville, KY, with burial at Little Brick Cemetery.

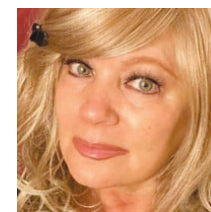


Linda Louise Cotton, 80, passed away February 25, 2024, at her home in Louisville, Kentucky. She was born on May 10, 1943, to Talbert and Mildred Cotton in Louisville, KY. Linda enjoyed spending time with her family, and was a loving sister and aunt. Although she faced adversity throughout life, Linda turned this into great resolve, and was even a little feisty. She was never afraid to give you a little piece of her mind,

but loved to give you one of her famous hugs right after. In her spare time, Linda enjoyed reading magazines, and then tearing them to shreds, listening to anything by Elvis, riding around outside in her wheelchair, and curling up with a hot coffee, and warm cookies to enjoy a book. She will be greatly missed by all who knew and loved her. Linda is preceded in death by her parents, Talbert Cotton, and Mildred Hall; step-father, Roy Hall; 2 brothers, Larry Cotton, and Stevie Cotton; and 2 nieces, Tonya Ann Cotton, and Chrissy Cotton. Left to cherish her memory, Linda is survived by 3 siblings, Paula Westmorland (Steve), Frankie Cotton (Helen), and Rickie Cotton (Sandy); 17 nieces and nephews, Angela, Marty, Samantha, Stephanie, Amy, Christina, Amanda D., Little Steve, Little Bill, Susan, Hannah, Chrissy, Tony, Michael, Jerry, Jaden, and Jalynn; and a host of extended family and close friends. Legacy Funeral Center - Schoppenhorst Chapel, 1832 W. Market Street, Louisville, KY.



Gene Alan Ford, age 83 years, passed peacefully February 21, 2024, at Norton Clark Hospital (Clark Memorial Health). A longtime Portland resident, Gene grew up in Lafayette, IN, where he mastered long-distance running. He served the Army in the 82 airborne as a morse code operator and paratrooper before studying for a couple of years at Purdue University. Gene is survived by his son, Jeffrey A. Ford, and daughter, Jennifer A. Ford, born 1970 and 1971 in Olympia, Washington. Gene met their mother Anita F. Ford (Clark) in California while working as a salesman. When in Washington, he earned associate degrees in wildlife and fish/game management at Grays Harbor College, explored the outdoors, hunted with a bow and arrow, and honed his judo skills. Gene earned his bachelor's degree at Excelsior College in 2007 and his master's degree in political science and interdisciplinary studies from Liberty University in 2018. As a true renaissance man inspired by Native ways, Gene developed a business as a craftsman of artisan rustic furniture. His heart for Native American people went deep, as it did for those who were mistreated and oppressed. Gene was embraced by the folks at The Table, Portland's outreach restaurant where everyone is always welcome, and meals are paid by donation, and became an anchor in their community. A memorial service was held at The Table.



Tina Gail Gibson, age 59 years, passed peacefully on February 24, 2024, at the home of her mother. She was a former resident of Portland, was homemaker for her family and worked in assembly at Zoeller Pump Co. Tina was an active member of Westend General Baptist Church and she loved being "Nana" for her grandchildren. She was predeceased by her father, Marcellus Gibson and her brother, Mark Gibson. She is survived by her daughter, Christy Ann Wrubel (Josh), her mother, Shirley Ann Thompson, two sisters, Rhonda Miller (Patrick) and Sandra Gibson, five brothers, Paul Gibson, (Jan), Sammy Gibson (Shannon), Tony Gibson (Lisa), Donnie Winbun (Janette) and John Winbun (Elizabeth), her sister-in-law, Trish Gibson, grandson, Preston Wrubel, granddaughter, Kynlee Wrubel and her partner, Darren Green. Ratterman Southwest, 4832 Cane Run Rd. with interment at Evergreen Cemetery

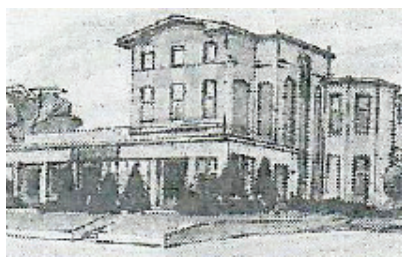


Leslie Kaye Holmes, age 52 years, passed peacefully February 20, 2024, at Jewish Hospital. She was a long time resident of Portland and was homemaker for her family. She was intrigued by games on her phone which she could spend hours doing and she deeply loved her family. She was predeceased by her loving husband of many years, Ronnie Haley and she is survived by three sons, Dakota Haley, David Skaggs, Dalton Haley and Trevor Skaggs. Cremation is chosen. Leslie's family will spend private time with her before cremation. J.B. Ratterman & Sons Funerals & Family Cremation Care, 2114 W., Market St. in charge of arrangements.

J.B. Ratterman & Sons

Funerals and
Family Cremation Care

2114 W. Market Street
776-4661



We make simple funeral plans perfect and are honored to serve all budgets. Always ask for special assistance.

Discount to Catholic families to have Catholic Mass included.

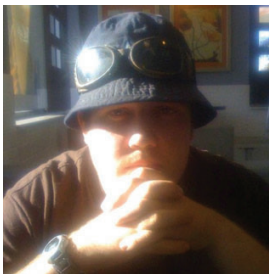
Pleasingly affordable. Traditional Quality, Smart Prices.

Tony Ratterman, owner

A warm and Merry Christmas Season and a Happy New Year to all of our Portland friends and families.



Obituaries



Edward Kelso Meadows, 35, unexpectedly passed away at home on March 8, 2024. A graduate of Iroquois High School (class of 2007). Edward spent the first 4 years of his life in the Portland Neighborhood on N. 26th St and after he resided in the Shelby Park Neighborhood. Edward dedicated 17 years of service to the Goss Ave Krogers. He was an active member of anime groups in Louisville and held a cherished membership in the Boy Scouts of America, Order of the Arrow. Edward is survived by his loving parents, Richard Meadows and Suzanne Bernert, two sisters: Lara Keller (Jeff) of Robbinsville, NJ, and Julie Meadows-Noffsinger (Jason) of Arvada, CO. He also leaves behind three nieces, two nephews, and an uncle, Robert A. Smith (Diana) of Chattanooga, TN.

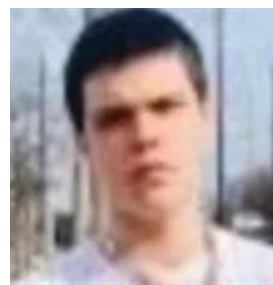


Elizabeth "Ann" Montgomery, 67, passed away February 21, 2024 in Louisville, Kentucky. She was born on November 4, 1956, to Edna K. and Ray Thomas Hammond in Louisville, KY. Ann was an avid church-goer, and a devoted Christian. She was a longtime employee of JCPS, serving both in the classroom, and for the Board of Education for more than 28 years. In her spare time, Ann enjoyed travelling to Clearwater and Jacksonville with her children, and mastering her artistic touch working on the many arts and crafts she enjoyed. She is remembered, loved, and mourned by all those who were lucky enough to have called her family, friend or to have known her. Ann is preceded in death by her parents, Ray Thomas and Edna K. Hammond; brother, Billy Joe Hammond; sister, Shirley Ann Luff; aunt, Mary Nell Ferry; cousin, Billy Wayne Ferry; and husband, Thomas Montgomery. Left to cherish her memory,

Ann is survived by her children, Thomas Wayne Montgomery, Jerry Hesson (Barbara), Alisa Mumford (Scott), Rhonda Jackson (Darrell), Michelle Humphrey-McGuyer and Anthony Montgomery (Vicky); siblings, Robert Hammond (Barbara), Ray Hammond and Sherry Collins; many nieces, nephews, grandchildren and great grandchildren; and a host of extended family and close friends. A funeral service was held at Indiana Veterans Memorial Cemetery, 1415 North Gate Road, Madison, Indiana, with burial to follow. Legacy Funeral Center – Schoppenhorst Chapel, 1832 W. Market Street was in charge of arrangements.



Ricky Dale Standafer Jr. passed March 3, 2024 in Louisville. He was a Portland resident, and a DeSales High School graduate where he excelled on the Wrestling Team. He was a roofer and proud of his work for Sandafer Roofing Co. Ricky was deeply loved by his family and will be deeply missed. He was predeceased by his father Ricky Dale Standafer Sr. He is survived by his mother, Lesley Sue Standafer, three sisters, Misty Arlene Standafer, Kristina Lauren Turner and Jacqueline Kaye Standafer, his brother, Hunter Logan Standafer, his grandparents, Carl and Linda Leonard, his dear aunt, Lisa M. Mathis (Mike) and his cousin, Houston Mathis. Arrangements for a Celebration of Life will be announced later. Cremation is chosen. J.B. Ratterman & Sons Funerals & Family Cremation Care in charge of arrangements.



Clay Morgan Twyman, age 17 years, passed on March 13, 2024. He was a native of Louisville's Portland community and he loved helping people. Clay had a heart of gold and many a homeless soul is better off for his kindness to them. He was predeceased by his father, Elra Clay Twyman Jr., his aunt, Janet Sublett and his special cousin, Alandra Davenport. He is survived by his mother, Tammy Davenport Twyman and his very dear brother and sisters, Anthony Davenport, Nichole Davenport and Chelsey Davenport, his Grandpa, William Minnifield "Pappy Will", his nieces and nephews, Kaylee Frith, Liliana Davenport, Adrana, Mya, Amelia and Emilio Alvarado and Zayden, Aston, Emery and Ava Davenport. J.B. Ratterman & Sons Funerals & Family Cremation Care, 2114 W. Market St. was in charge of arrangements.



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Portland Artist Earns Coveted KDF Poster Commission

By Elijah Humble

With Derby season already upon us, whenever you see this year's Kentucky Derby Festival poster around town know that the artwork originated from a studio on Bank Street in Portland. The artist, Richard Sullivan, had been renting space at the Dolfinger building on Montgomery Street since 2016, but bought his new studio (and after extensive remodeling, his new home) in 2020, and has lived and worked there ever since.

In early February it was announced that Sullivan's work, *Liberated*, had been chosen to symbolize the pageantry and passion of the Derby, an honor cementing his works among an annual legacy of prestigious artistic creations. In fact, for the 150th Run for the Roses, KDF reached out to him in October, as opposed to applying and beating out other applicants. His reputation as a specialist in equine and sports artwork – with clients such as Churchill Downs, Woodford Reserve, Brown Foreman

and Coca Cola – led to his earning the commission. Images of *Liberated* will adorn not only posters, but hoodies, t-shirts, postcards, and other Derby memorabilia. "I'm super excited to be chosen (to be part of such a huge tradition,)" he said. "Everybody is so ready for spring. The excitement and magic are in the air."

Sullivan recalled looking back to posters from the early 2000s to gain inspiration, but his main goal was "incorporating the beauty of the Pegasus."

Sullivan, now a professional artist for about 10 years, is from Louisville and attended Meyzeek Middle and then Ballard High School before pursuing a rare combination: fine arts and baseball. At Savannah College of Art and Design, as a left-handed pitcher Sullivan became a prospect for the Atlanta Braves and played six years of minor league baseball.

While he stopped playing recreational baseball a few years ago (and has a hard time sitting through a three-hour long baseball game, even the Braves), he still draws from the high level of competition and elite preparation that is necessary in professional sports, as well as equestrian events like horse racing.

"As an artist, I get into a flow, and put myself in their shoes," he said. "I know what it was like."

His baseball connections extend not only to his former team the Braves, but also clients such as major league franchises the Washington Nationals and Philadelphia Phillies, to NFL team the Atlanta Falcons, and even Topps baseball cards.

"Baseball is still very much a part of who I am."

He said his Portland building used to be an old dry goods store. He's turned the downstairs into his art studio, with the upstairs transformed into a well-appointed two-bedroom apartment with a new deck built on the back. The two distinct spaces have perhaps made him more introverted -- he joked that he doesn't have to leave the building -- but "once I go down the steps there's a transition," he said. "It definitely feels like two different spaces."

At the Dolfinger building, also former home of Squallis Puppeteers, he realized how important it was to be around other artists, but his new location has been important to his evolution as an individual and helped him grow.

When we met in mid-February he was finishing up the life-size model for his entry in the Gallopalooza display of equine artwork all over town, another KDF event. His creation will reside at the KDF headquarters on Kentucky Street.

He said he's got a busy 15 days in March and April with all kinds of KDF events, including an appearance in the grand Pegasus Parade and a reservation at the Galt House for prime viewing of Thunder Over Louisville.



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Gordon's Corner

By Gordon Brown



I read in the Courier Journal the week of March 18 that there are seventy-one new, affordable housing units coming to Portland. The project is called, "Painter's Row". For me, that is very big news.

In 1983, the not for profits and churches in Portland raised the funds and built Portland Plaza housing for the elderly. That project also has seventy-one garden apartments, a community center, and a beautiful park like setting, nestled behind Bank Street at 34th Street. I was a member of the team that brought Portland Plaza into existence under the umbrella of Portland Plaza, Inc. I was always so proud that Portland Plaza was created by Portland residents who were determined to meet the needs of elderly residents who wanted to get out of their big houses but did not have any good option that would allow them to stay in Portland.

I, for one, am very grateful to Gill Holland and the Weyland Group for believing in Portland enough to remain committed to restoring housing in Portland. This new project adds to the number of badly needed housing units for Louisville. It also reminds the bigger community of Louisville of the vibrancy of Portland and informs others that Portland is a good place to live and do business.

I also wanted to reflect on April Fool's Day. By the time you read this edition of the Anchor April Fool's Day has come and gone. When we were children April Fool's Day was anticipated in a devilish sort of way. We laid extensive plans on how we were going to prank someone. The pranks usually consisted of some wild and possibly shocking information that would hopefully alarm the person pranked until we delivered the antidote and exclaimed, "April Fool's!". Fooling our mother, the most likely person targeted for a prank, was very popular because she always played along.

Did you prank anyone on April Fool's Day? Is it still a thing? Anyway, here's wishing you a happy April and all the joy that comes with mother nature's season of rebirth. Loving Portland, Gordon

The Portland Anchor Man Between the Pages

By Charles Frick



Spring has sprung, and it can be an opportunity for you to put out some spring into your life style. Read the following list of suggestions and then try to check off as many as possible in the next three months. With a little planning and effort you can become a "new" person in this challenging world of ours.

1. ___ Don't worry so much about how "it's going to be", take one day at a time. Make it a sunny day in the neighborhood!
2. ___ Pay attention to what you want to do. Be kind to yourself.
3. ___ Don't dwell on sad events. Relive the happy experiences you've had over the years.
4. ___ Balance solitude with social times. Being alone can quiet and strengthen you.
5. ___ When you choose to be with people, choose those whom you trust to love and accept you as you are.
6. ___ Find a creative outlet. Write poems or a story. Draw, carve, sculpt or sing karaoke.
7. ___ Buy yourself a present or make yourself something special.
8. ___ Remember that each day is just a 24-hour period. You are free to choose how to use the day.
9. ___ Most of all, keep reading and contributing to our Portland Anchor newspaper. That's what makes it so special! You can always find one somewhere in this city nestled along the banks of the mighty Ohio River.



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Portland is Flexible!

I'm not one to follow Social Media nor hang with the young crowd, so I'm slow to learn about new cool words like FLEX... it's so commonplace now that it's even at Walmart, tho they'll never admit it. (see pic; there's also a TV commercial with grandma and grandkids flexing their bright WalMart threads in time for Easter). Flexing is the word of the year in some circles. *FLEX*: It can mean to parade around, to gloat, or to boast. Unfortunately I don't have the space to delve into the derivative Urban Dictionary sayings of "It's not the flex that you think it is," nor "Weird flex, but okay". The interested student can follow up.



Without overthinking, we have some things that we can flex in Portland. Let me list a few off the cuff...But I'm personally not into that whole "flexing" thing nor have I taken any CE credits in boasting, gloating or marketing... so my ideal idea about flexing might be askew. The Portland Flex Review includes:

FLEX #1

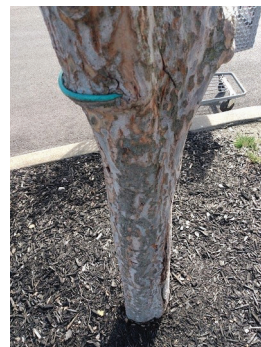
Portland Recreation Center still is hosting yoga weekly, so do stop by and flex your joints like you were meant to...but here I'm leading with my chin.

FLEX #2

In no place is there another street called Rowan for 2000 miles. Probably only a select group know that there is a Rowan tree that produces gorgeous red berries. If there was a Rowan tree on Rowan Street, then that'd be a cool flex since the "ents" in Lord of the Rings are all Rowan trees--and Treebeard at Isengard is not easily dismissed--especially since the Rowan trees are said to ward off witchcraft and evil Irish spells. We should probably make plans to plant a few for future flexing--Rowan Street could use some warding off of evil spells and witchcraft of the hollow-point kind (see pic). Of course, planting a tree is one thing; caring for it is another, e.g. I spotted a neglected tree in the parking lot at Kroger and see a support chain was left on too long so that the tree grew around it...and cracked the trunk (see pic). A well tended Rowan tree-stand on Rowan Street is a good goal for future flexing.



The Power of the Flying Rowan Tree, Woe of the Witches



FLEX #3

I'm fully appreciating how cool our Portland Library used to be. The ambience at the Main Library is nowhere. When we get our neighborhood library back online, we need to remember to flex this baby to no end. My only saving grace during this library construction has been the finding of some stunner audiobooks from lfppl.org/LIBBY. Audiobooks are great if you don't have to think about what you are currently doing, e.g. just listen while doing laundry, dishes, vacuuming, wood chopping. Reading is hard but audiobooks are a help. Authors are trying to make a point rather than sell you products like they do on podcasts...and no interruptions, so get ready to be catapulted into another psycho-zone...while you still can: Frankfort bills are in the works to outlaw libraries just like marijuana since controllers don't want alternative/independent thinking in any form, especially if it deviates from the Barbie, Mattel motif of buy, buy. (Barbie DVD is available for free at the library, FYI.)

FLEX #4

The geometry between earth, moon and our sun make for infrequent, yet extant, total solar eclipses...No reason that the moon had to be big enough for a total eclipse, it just is. Without such eclipses, mythology for early humans would be void of tales from crazy far off villages narrating such things. Wild, true tales of actual things. We're now in this same sort of quandary with climate change-- except it's future fortune-telling, not cute sun-blotting events. For those "crazy villagers" of us who think we can't consume our way out of a carbon dioxide "red line", I say Portland can lead-- by being poor (check) and fiercely free (check) and full of hacks and workarounds on every street (check). Even though "the sky truly is falling", a genius flex would be to market and advertise to the world how to be **busy and happy** but without going consumeristic... and that the answer is right here in Portland. ("Trolley tours daily from Mall St Matthews" and other tropes are in planning stages.)

FLEX #5

Doing walking/jogging loops while looking at RR tracks has some virtue, ergo the Norton walking track on 28th and Market...but walking while reviewing the river and eagles flying over and waving to a river boat cabin and seeing awesome sunsets (in addition to RR tracks) are of a higher caliber. I call this the "Lannan Flex". It needs more marketing though, so I propose the following: Once a year have a park vigil where someone walks the Lannan Park loop with hourly rotations. This vigil should be close to the summer solstice, June 20, since it'll stay light almost up to park closing time of 11 pm. This could be a sponsored and boosted event of some note. Assets are a terrible thing to waste, especially common assets...and ESPECIALLY if you can turn them into a flex.

FLEX GLEE CLUB

While I don't have an organizational bone in my body, I have ideas that I don't mind sharing with a somewhat skeptical audience, so I appreciate places like the Portland Anchor and perhaps social media where ideas can be floated and promptly panned and canned if appropriate.

In sum, the key to all is being an influencer and/or following them to keep up on the leading edge. Are you to be the 2024 Portland Influencer? Nominations now being evaluated. Post your thoughts with the hashtag #portlandInfluencer2024 for our Google crawlers to catch the nominations and send to the committee.

We can't flex without you...so...Go!
Flexing like a tree,
PortlandNate



The Imagination Library of Louisville, part of Dolly Parton's Imagination network, will be at the Portland Love Your Neighborhood event on **Saturday, April 6, 10AM – 1PM**. Be sure to sign up your child to receive a free book every month from birth to age five and foster a love of reading. See you at the Molly Leonard Portland Community Center on April 6!



Original Character New Stories

Charles Cash, President Vital Sites

Typical of so many historic neighborhoods like Portland, shotgun houses represent one of the most prevalent house types across Louisville, our original affordable house. They were a very popular house type in the southern United States, particularly from the end of the American Civil War until the 1920s. The Encyclopedia of Louisville states that these houses are “tangible reminders of solidly built, attractive, late-nineteenth- and early-twentieth-century worker housing. They remain one of our most viable and adaptable local house types.”

Our organization, Vital Sites - the Louisville Preservation Fund, was established as a 501(c)(3) in 2014 as a revolving fund focused on historic properties throughout our community. We leverage resources from private developers, landowners, other nonprofits, plus charitable donations to formulate creative solutions for the reuse and preservation of historic structures. In Portland, we intervened in the Schweitzer Pharmacy building, 2565 Bank Street, to prevent demolition, stabilized the building, and have recently accepted an offer from a buyer to rehabilitate the structure. (More on that later.) Similarly, we became involved with affordable housing providers in Smoketown to conserve 4 shotgun houses and encourage infill development on adjacent vacant lots.

However, our first major project was the rehabilitation of five ca. 1890 shotgun houses on East Broadway near the intersection with Baxter Avenue. Termed the East Broadway Row, these five houses were vacant and previously used as offices, for storage, or as residences. As part of a negotiation to prevent demolition, the houses were donated to our organization in November 2016, providing a charitable deduction to the former owners. We developed rehab plans, performing an assessment of each house’s most important, character-defining features. Our strategy was to follow the Secretary of Interiors Standards for Rehabilitation, making the structures eligible for the Kentucky Historic Tax Credit. Basically, the front two to three rooms of each house were restored to their original appearance, keeping or restoring mantels, trim, doors, etc. New bathrooms, kitchens and family space were thoughtfully inserted into the original floor plan, with every house producing two bedrooms and two baths.

We launched the project in October 2017. As part of the historic renovation, we worked with the Kentucky State Historic Preservation Office to ensure architectural details were preserved. We applied for the State historic tax credit for each structure and all five houses were certified! We passed that tax credit through as an incentive for prospective homebuyers. That provided an almost \$20,000 benefit from the State to each new homeowner – a reward for buying an historic home! As of May 2019, all 5 houses had been sold to new families. The stabilization of this block has encouraged other investment, which continues in the East Broadway area.

A word about the improved Tax Credit: Louisville has many neighborhoods that are listed on the National Register of Historic Places. Two years ago, the Kentucky legislature enhanced the tax credit potential for properties in National Register districts. Now, owner-occupied homes on the National Register can qualify for a State tax credit equal to 30% of the cost of rehabilitation, up to a credit of \$120,000. Income producing property, small businesses, etc. can receive a credit equal to 20% of the rehabilitation from both the state and federal government, adding up to 40% of the cost. Many large areas of Louisville are on the National Register, and others are currently being added or expanded to take advantage of this opportunity.

We hope that the success of this and other shotgun rehabs will serve as a demonstration vehicle for future projects. We are committed to the revitalization of vacant properties, to maintain the character of neighborhoods, and to bring residents back to the community. Portland recognizes the value of its historic houses, and with the Historic Tax Credit there is a new opportunity to reinvigorate our neighborhoods.

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Before and after views

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4 People	\$30,000	\$71,750
5 People	\$35,140	\$77,500
6 People	\$40,280	\$83,250
7 People	\$45,420	\$89,000
8 People	\$50,560	\$94,750

* 2023 income guidelines – These figures change every year.

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Required Documents for Application:

Your application must be turned in with the copies of the following documents to be considered complete and move forward with processing.

Copies of the most recent 4 months of Pay Checks or Income Stubs for all employed persons in the household. If self-employed, provide 3 years of tax returns (with Schedule C’s) and a current profit and loss statement.

Copy of your **2023** taxes (Form 1040) with W2s or 1099s.

Copies of the last 3 months statements from all banks and credit unions Include all pages.

Copies of Verification of Assistance and Additional Income (Alimony, Child Support, Social Security Award Letter, Section 8, SNAP or other sources of income).

Proof of Citizenship or Legal Residence – Please provide a copy of a Picture ID and Social Security card for the applicant and co-applicant. We also need one of the following for each person in the household: Birth Certificate / Passport / Nationalization Paper or Green Cards.

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louisvillehabitat.org > Housing Programs > Homeownership



Feeling stressed out? Here are some breathing exercises to help!

Stress is a normal emotion that happens to everyone...but it can get to a level where it interferes with your well-being, relationships, sleep, and more. Here are some deep breathing exercises that can help you relax, which help you feel better in the moment and will make it easier to deal with the issues that are causing your stress. These can be done anytime, anywhere.

The 4-7-8 Relaxation Exercise

1. Get into a seated position and sit up straight.
2. Inhale through your nose for 4 seconds.
3. HOLD your breath for 7 seconds.
4. Exhale through the mouth for 8 seconds.
5. REPEAT as many times as you would like.

Equal Breathing Exercise

1. Either stand or get into a seated position, whatever is most comfortable.
2. Inhale through the nose for 4 seconds.
3. Exhale through the nose for 4 seconds.
4. REPEAT this for 3-5 minutes.

Exercise, yoga, and meditation are great ways to reduce stress. Go to our website for more information: www.fhclouisville.org/healthed. You can also call Kristin at the Portland Family Health Centers: (502) 772-8588.



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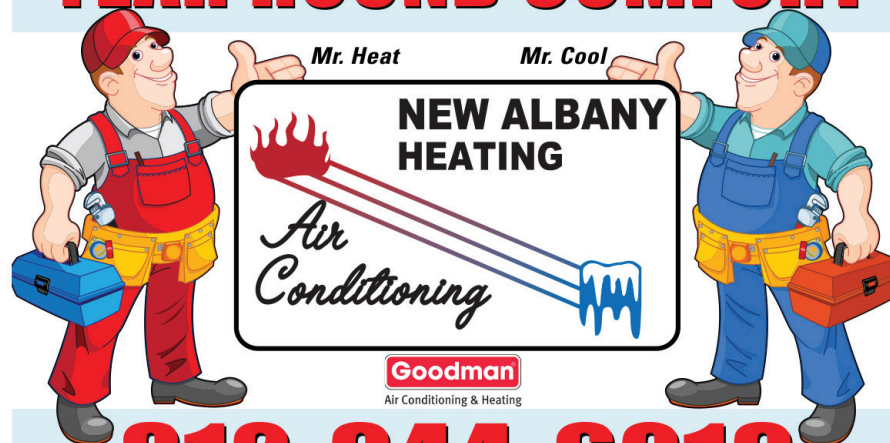
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