

# PORTLAND ANCHOR

VOL. 48, NO. 5

LOUISVILLE'S OLDEST NEIGHBORHOOD NEWSPAPER

MAY 2023







## News and Tribune Thank You

*Shannon Delahanty*

The Portland Anchor is happy to announce its new production partner News and Tribune. After scouring the region for the best newspaper producer, we landed right across the river in Jeffersonville, Indiana. Aside from its flagship publication, News and Tribune commercial pressroom publishes a flurry of other periodicals including Louisville's own *The Louisville Defender Newspaper*. Tom, Bobby, and Bill met with us around the table to field questions and, almost more importantly, talk about the impact of newspapers.

Though we are no longer in the golden age of the newspaper, the stories told around that conference room table (along with your dinner tables, the coffee shop, and wherever you dive into these pages) highlighted the important role newspapers play in American life. News and Tribune have dedicated to 5-day daily printing to offer fresh stories to their readers, and flexibility to serve other publications. The Portland Anchor loves their commitment to the physical page and its place in civic life. We extend our immense gratitude to News and Tribune for helping The Portland Anchor continue in print with pride.



### Letter to the Editor

Our brother Tommy Barnes, has expanded the Neighborhood clean-up area. Thank you Tommy.

*William Barnes*



Monday, May 29, 2023

## The Portland Anchor

P.O. Box 2108  
Louisville, KY 40201-2108  
**775-6036**

Published Monthly By  
Anchor Publication, Inc.

### Directors

Gordon Brown  
Ann Cockrell  
Houston Earl Cockrell  
Charlie Frick  
Patricia Miller  
Judy Schroeder  
Alma Wright

### Founders

Paul Bissig  
Gordon Brown  
Houston Earl Cockrell  
Kathy Frost  
Sue Gentry  
William A. Smith  
Sharon Wilbert

## 2023 Portland Anchor Deadlines and Publishing Dates

Issue Month	Deadline	Subscription Delivery Date
June 2023	<b>MAY 17</b>	May 26 - June 3
July 2023	June 21	June 30 - July 8
August 2023	July 19	July 28 - August 5
September 2023	August 16	August 25 - September 2
October 2023	September 20	September 29 - October 7
November 2023	October 18	October 27 - November 4
December 2023	November 15	November 24 - December 2
January 2024	December 13	December 29 - January 6, 2024

*\* Dates are subject too change if needed.*

### WE ARE A CONTRIBUTOR'S PAPER AND WE WELCOME YOUR MAIL!

The Portland Anchor welcomes writing and photographs!

#### Please send them to:

The Portland Anchor  
P.O. Box 2108  
Louisville, KY 40201-2108

Include your name, signature, address, and phone number. We cannot print copy righted materials without proper release. All contributor writings that are published will carry the writer's name.

**READABLE:** It is helpful if your writings are typewritten or printed clearly, with names correctly spelled. Remember someone has to be able to read what you have written.

**PHOTOS:** All photographs should have a name and address on the back, and should identify the subject in the picture. *Do not send laser print pictures, as they are usually of poor quality and won't print well.* A self-addressed envelope should be included if you want the photo returned. **Please enclose \$10.00 for each photograph** you wish to have published. If payment isn't received with pictures, they will not be published.

We reserve the right to edit, reject, or delay the publication of any written material or photographs.

The content of any article or ad is the responsibility and/or opinion of the writer of same, and is not necessarily the opinion of the Anchor and/or its staff.

Articles received after the **DEADLINE DATE**, which is printed on the front page, will be held for publication in the following month's issue.

## The Portland Anchor Subscription Form

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# Chit Chat

Information in Chit Chat is published Free as a service to Portland Anchor readers so that readers have a forum to announce important family events, and to express affection and love toward family, friends and neighbors. The Portland Anchor cannot verify the information published in 'Chit Chat', and assumes no responsibility for its truth or accuracy. **Photos cost \$10.00.** If you want photo returned, send a self addressed stamped envelope. **Do not send zerox or laser copies of photos.** Send original photo or save it to a disk or CD.

**Chit Chat items must be no more than 100 words or less. No more than 10 items per person.**  
**We reserve the right to edit or reject items that we feel are not appropriate for our publication.**



## "It's That Time"

That's right, time to get the weed eater and lawn mower out. Little Carmie and Grampa getting ready to cut the grass. I'm weed eating first then I'll mow the grass. Grampa will do what he normally does, watch and give orders. He tells me all the time that's why Mom and Dad had me, so I could help Grampa in them golden years. Between you and me I think he just likes that FREE labor.

See ya on the field or on the water!



## Ladies of Good Shepherd Luncheon and Card Party for a Cause

**Tuesday, May 9, 2023**

Lehmann Hall, 3525 Rudd Avenue

**Doors open at 10:30 AM**

**Admission \$8.00**

*Includes lunch  
and door prize ticket*

50% of the proceeds will benefit:  
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### Cake Wheel—Raffles—Pull Tabs

For Reservations call 502-749-9780

In case of inclement weather we will follow JCPS school closure police.

License #0032

## Officer Sharpey named Officer Of The Month for the 1st Division

On March 6, 2023, Officer Brooklyn Sharpey (5213) searched for, identified, chased, and apprehended a suspect in possession of a firearm who had recently been flashing the firearm around a group of juveniles.

Officer Sharpey was among a group of officers who were addressing ongoing conflict at Waterfront Park on the evening of March 6. Once the juveniles dispersed from the park, the air unit observed one of the juveniles flashing a firearm while in the area of Slugger Field. Officer Sharpey canvassed the area looking for the subject. She located the subject based on the given description and approached him, but he fled on foot. Officer Sharpey gave chase and provided updates to dispatch on the direction of travel. After a short foot chase, Officer Sharpey, with the assistance of other responding officers, was able to safely apprehend the subject.



*Officer Brooklyn Sharpey*

Subsequently Officer Sharpey located the firearm in question in nearby bushes.

Officer Sharpey brought about a peaceful resolution to a tense situation that may have otherwise ended in violence. In the process, she took a firearm out of the hands of a juvenile who was utilizing it in an unsafe and illegal manner.

Officer Sharpey distinguished herself by outstanding achievement in the above described action. Her professionalism during this incident reflects great credit on the Downtown Area Patrol, the First Division and the Louisville Metro Police Department and deserves to be recognized.



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Sunday, May 14th

## Plumbing the Archives

by Tad Myre

### Poem to Portland

Portland, Portland  
Proud, historic, Portland  
Oldest of the neighborhoods  
It's a great place to belong!

Portland, Portland  
On the Ohio shore land  
From 1804 to today  
It's importance is still strong!

Come from far, come from near  
To the Portland Festival this year  
Bringing back old memories  
A homecoming it will be!

Come see, come hear  
And join together in good cheer  
With voices raised in harmony  
Portland we salute thee!

Hey now, say now  
This is not the end now  
An olde town with a new spirit  
Portland needs you and me!

Right now, any how  
Working all together now  
Spelling the future  
it's  
P-O-R-T-L-A-N-D

by Charles Frick  
Portland Anchor, May 25, 1978

## Early Days

A Courier Journal article in May of 1972 opened with this: "Portland, a neighborhood that meanders along and beyond the Falls of the Ohio in Louisville's northwestern section, has a score of problems," said to include "run-down housing, lackadaisical landlords, inadequate police protection, vandalism and dirty streets." An article in February of the following year claimed that the (meandering) neighborhood was populated by "[a]nxious citizens guarding homes with locks, alarms, private police."

Back in those days, everything reported about Portland seemed to be negative. For many Portlanders, the image wrought by such coverage was tiring and overlooked far more than it conveyed. Some of them (seven, at the start) decided to do something about it. These individuals, Paul Bisig, Houston Cockrell, Kathy Frost, Sue Gentry, William A. Smith, Sharon Wilbert and Gordon Brown conceived and launched what labels itself as "Louisville's Oldest Neighborhood Paper," now approaching its fiftieth anniversary.

In recognition of the area's maritime roots, the founders named it the Portland Anchor. It set sail as a community newspaper, chartered to touch and celebrate the lives of the neighborhood's residents, bind them through common history, triumphs and challenges, enrich and exalt them and in its subject community reawaken and sustain a pride of place. Yes, there was plenty to bemoan, yet that shouldn't drown out the laughter and goodwill in the houses, sidewalks and streets of Portland and why not amplify the daily acts of kindness, tolerance, and accomplishment. Of living. There were working people working hard (some for pay many for free), there were families being families, friends being friends, co-workers working side by side, just like always, just like forever. No newspaper of general circulation could capture such an essence, and you can look back and sense it even now.

The first issue was cranked out of an evening in July of 1975 and the publication's been going strong ever since. And oh what a journey it's been. Early issues were assembled in the basement of the old Portland Boys and Girls Club and consisted of a single 8-by-14 inch page, front and back. The volunteer team used a hand-operated offset printing press and when it would break down, one or more of them would hurry down the street to the old Portland Red Men (a

men's club), where expert assistance could be freely enlisted, subject to some minimum level of sobriety. This original group, the founders, volunteered their time and enlisted even more volunteers to solicit interest, contributions (both authorial and pecuniary) and whatever else it took to get the paper out on time every month, and all this became contagious and grew robust and it wasn't long before there was no doubt about it: mission achieved.

### Alma Wright

The remarkable Alma Wright was one of the early volunteers. Alma was the paper's longtime "editor-in-chief," a title she did not claim: "We actually don't have an editor. But I do things an editor would do [and] [i]f I get mad, I sometimes write an article, or...get suckered into it." The August 2007 Courier Journal profile from which the above quote was taken recounted Ms. Wright's contributions over the years. "The paper's answering machine is at her house. Readers and advertisers mail or drop off information at her home. The paper is laid out at the home of Wright and Pam Frisk the typesetter lived in Shepherdsville and printed in Shelbyville." Ms. Wright was never elected or officially appointed to be editor. At some point, she did finally ask founder Gordon Brown, "Am I the editor?" to which Mr. Brown responded, "You're the editor." That was that. Ms. Wright came on board shortly after the paper was founded and stayed on, always as a volunteer, for over thirty-two years until right before her death in 2008.

### The Poet of Portland

Without the Anchor, individuals and organizations would be lost to time. Without the Portland Anchor, would we remember Alean Usetlton, the "Poet of Portland"? A "disarmingly frank and honest woman with seemingly limitless energy and varied interests," would her poem "Portland's Gonna Rise Again" be forever lost had it not been printed in the May 25, 2015 "Festival Edition" of the Anchor? With verses like:

*Play basketball at Mackin Gym  
Softball at Lannan Park  
Don't skinny dip in the canal  
Unless it's after dark.*

or

(Continued on Page 20)





### Good Shepherd Church

had a very special visitor Saturday, March 25th. Archbishop Shelton Fabre celebrated Mass with us at our beautiful church.

Thank you Archbishop for your visit!

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## BENEDICTINE SPREAD

### Ingredients

- 16 oz Cream cheese, softened to room temperature
- ½ of an English cucumber, diced
- 1-½ tsp Vidalia onion, grated
- ½ tsp Kosher salt or to taste



### Instructions

1. Set out cream cheese to soften.
2. Wash cucumber, cut in half and scoop out seeds of one of the halves. Store the remaining half of the cucumber.
3. Leave skin on cucumber. (We do this to add green flecks instead of green food coloring.)
4. This is also why we use English cucumbers. The skin is much thinner on this type of cucumber. If using a typical garden variety, then peel cucumber first
5. Dice cucumber into small pieces.
6. Put diced cucumber in a strainer and sprinkle with a little salt.
7. Let drain for at least 10 mins. Use a paper towel to squeeze out any excess juice from the cucumber
8. Mix softened cream cheese, grated onion, and diced cucumber in a mixer
9. Combine until creamy
10. Taste and add salt as needed

Benedictine was invented near the beginning of the 20th century by Jennie Carter Benedict, a caterer, restaurateur and cookbook author in Louisville, Kentucky. Benedict opened a kitchen for providing catering services in 1893, and in 1900 opened a restaurant and tea room called Benedict's.

- Source : Wikipedia

## PIMENTO CHEESE

### Ingredients

- 12 oz sharp cheddar cheese, grated by hand
- 4 oz cream cheese, softened
- 3 oz mayonnaise
- 4 oz container diced pimentos, drained
- Dash of Tabasco sauce
- Optional : 1 green onion, chopped



### Instructions

1. Set out cream cheese to soften.
2. Grate sharp cheddar cheese by hand or in a food processor on the largest grate option.
3. Combine all ingredients until creamy.
4. Taste and add salt as needed.



## Delta Foundation Clean-up Portland Day

On the afternoon of Saturday, April 23, 2023, The Delta Foundation held its annual "Clean-Up Portland" Day. The Delta Foundation Creation, located at 2500 Portland Avenue, hosted the event, and about 60 volunteers came together to help clean up streets and sidewalks in the Portland neighborhood. This is the third year that the Delta Foundation has hosted this event. The founder of Delta Foundation, Wes Hinton, said it is important for the volunteers and kids to learn the value of giving back and helping your community. The Delta Foundation offers free programs for kids, teaching them the importance of helping the community. The Delta Foundation is hoping to offer another clean-up day in the Fall.

## Support The Portland Businesses

The Following Advertisers help make the Portland Anchor possible. Please consider supporting these businesses in the Portland Community, and look for their ads in this issue.

What a great way for the people of Portland to find your neighborhood business quickly! Get on The List! If you would like your business listed here, call us today!

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Gary Watrous, Portland Architect . . . 2711 W. Main St. . . . . 876-7100

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### “GORDON’S CORNER”

By Gordon Brown

Many of the readers of the Portland Anchor may not be aware that I am the only founding member of the Portland Anchor that has remained active throughout its 48-year history. I served as board member, and on again-off again President. As of January 31, 2023, the corporation that owned the Anchor, due to the advanced age of its President (me), decided to hand over the Anchor to a dynamic team of young people associated with the Portland Museum. I never took a penny from the Anchor for my years of service because I have always wanted to do my part to uplift Portland and to move her forward when opportunities arose. The new team has expressed the same motivation.

The new team is committed to pumping up the Anchor, making it more reflective of the younger generations, and ensuring that it continues to serve as the voice that uplifts Portland and her residents. The new team is also committed to keeping it “down home”, by and for the residents. The new team believes that there is great potential that lies sleeping in Portland. A “wake up” nudge by the new team may be just what is needed to make progress.

I want to continue to do what I can to be helpful in the future. My hope is that there are many **homeowners** in Portland who would love to see improvements and who are looking for leadership that will open a new vision for Portland. In my opinion, one major change that is needed is to shift the balance toward more residents who own their homes and fewer who rent. Nothing wrong with renters. But there is something wrong with absentee landlords who milk properties for rent money and fail to do their part to keep their properties up to city code. The failure of the absentee landlord usually ends with abandoned

properties that are legally entangled and sit for empty for years. This is like a cancer eating away at the fabric of community. These folks shouldn’t be in the “landlord” business.

How might we achieve this turnaround in home ownership? First, and in the great “can-do” spirit of Portland, we must do it ourselves. Government has either completely failed or made the problem worse. I believe that the answer lies with young residents, you know anyone under 50. It can all start with a focused marketing campaign that tells the story of BEAUTIFUL Portland, a place for traditional neighborhood values, a place with affordable housing, a place that has very large rear yards and legacy trees, a place that is conveniently located to downtown, our own Kroger super market, easy access to Indiana, an emerging new riverfront park, oh!, and a riverfront, and The Table restaurant, and Janes Brothers Hardware and Shaheens Department store, and Family Health Center . Get the idea. Then we do need to begin being proactive about enforcement of housing codes and law enforcement.

Sorry for being overly optimistic. I recognize that Portland has problems. So what? So does every other neighborhood, some more, some less. I come from the era when a group of about 15 committed Portland residents started the Portland Festival and Summer Homecoming, built Portland Plaza for our elderly citizens, started the Portland Anchor, got two walking bridges built over the expressway to Lannan Park, started the predecessor organization to Portland Now and many other initiatives. And this was a time when Portland was described in one news media as the “cesspool” of the city. Think that discouraged us? No, it bounced off like Teflon and only made us more determined.

I would love to hear your reaction to my comments. That is the real value of the Anchor. It is our forum for news and discussing ideas and expressing opinions. Write a letter to the Editor or write an article showcasing your own ideas and submit it for consideration. This is your newspaper. Use it to help move Portland forward.



## Enjoy the Ride!



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# Obituaries

**Donald J. Boening**, 87, passed away April 2, 2023 in Jacksonville, Florida. He was a former resident of Louisville, Kentucky. Donald was born November 1, 1935 in Chicago, Ill to the late Fred and Therese Boening. He was a retired groomer for Churchill Downs and Baptist by Faith. He is survived by his close friends, Shirley Dailey, Chasity Dailey-Curtis and Laura Lane. Legacy Funeral Center-Schoppenhorst Chapel, 1832 W. Market Street was in charge of arrangements with burial in St. Stephens Cemetery.



**Joseph Bertrand Downs**, 68 of Louisville, Kentucky, passed away on March 20, 2023, surrounded by his loved ones after battling a long illness of cancer. He was proud to be a life-long resident of Portland. Joseph worked for years at his first job Joe Schueman's Company. He also worked at Sherman Williams and Bumper to Bumper. Joseph loved spending time with family and friends. He enjoyed going to the casino, playing golf, and bowling in his early years. His favorite place was "The George Club" where he spent time watching sports, especially his favorite team "Kentucky Wildcats". Joseph was predeceased by his father Gerald B. Downs, mother Evelyn Downs (Kinkton), and sisters Vickie Lynn and

Karen Joy, and one niece Michelle Downs. He is survived by his loving wife of 49 years, Carolyn Downs (Myers), daughter Melissa Ann (Missy) Downs, granddaughter Amber Nicole Jecker, grandson Robert Lee Jecker III, and great-grandson Kaden Lee Jecker. He also left behind two brothers Martin (Marty) Downs and Glenn Downs, two sisters Diana Bridges (Shelton) and Joni Blume (Bob), two brothers-in-law Carroll (Bubby) Myers (Greta) and Raymond Myers. He is also survived by 4 nephews, 6 great nephews, 2 great great nephews, 3 nieces, and 11 great nieces.



**Melissa Sue Lachalmelle**, age 40, was found April 7, 2023 to have passed peacefully at the home of a friend. She

was a life-long resident of Portland and had been a member of Shawnee Baptist Church. She worked in kitchen remodeling and she had a great heart for everyone. Melissa had a never ending soft spot for any animal in need; including chickens, roosters, snakes, fish, dogs and cats and a hedgehog. She dearly loved her many friends and most especially loved her family. She was predeceased by her father, Martin Anderson Sr., and is survived by her mother, Debra Sue Lachalmelle Anderson, 2 sons, Ryan Lachalmelle and Austin Colmore, 3 brothers, Martin Lachalmelle Jr., Edward Lachalmelle and Shane Anderson. Several nieces and nephews also survive. A memorial gathering of Melissa's family and friends to honor her happy ways was held at J.B. Ratterman & Sons Funerals & Family Cremation Care, 2114 W. Market St.



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Mother's Day

Sunday, May 14th

Memorial Day

Sunday, May 29th

Hours:

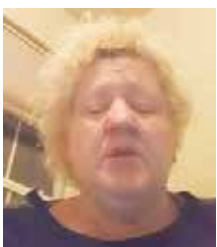
8 AM - 5 PM Mon. - Fri.

8 AM - 3 PM Saturday



Country-Wide and Southern Indiana Delivery





**Tammie Elaine Neal**, age 58 years, passed peacefully April 8, 2023, at Norton Hospital Downtown. She had been a long-time Portland resident, a loving homemaker and caregiver for many. Tammie loved her cold glass of Pepsi, her family and especially her God; asking to be blessed by Him as she joined the Catholic Church and received the sacraments during her last days at home with her family. She was predeceased by her parents, Earl Mitchell Neal and Shirley Louise Poynter Neal, her dear daughter Tausha Neal and grandchildren, Brad and Heaven Neal. She is survived by her son, Andrew E. Neal Sr., sisters, Penny Harrison and Deborah Hardesty and brother, Greg Neal, her grandchildren, Andrew E. Neal Jr., Kobe Neal, Terlynn Offutt, Nariah Neal and Naula Neal, and her dear, life companion, Ranal Durham. Funeral Services was held at J.B. Ratterman & Sons Funerals & Family Cremation Care, 2114 W. Market St. Expressions of sympathy may be made to the family in care of the funeral home.



**John E. Newland**, 87, passed away April 17, 2023, after a brief illness. He was born January 14, 1936 in Louisville, Kentucky to the late Samuel O. and Edna (White) Newland. John was a retired employee for Devoe Paint Factory where he was a machinist; he was Methodist by faith; a Proud Army Veteran; past member of Shawnee Post 193; and he enjoyed old country music. He also loved his family dearly, especially his grand-dog, Dory, she was his favorite. Besides his parents he is preceded in death by his loving wife of 55 years, Patsy Newland; son, John E. Newland, Jr.; and two brothers, Knowl- and "Chick" Newland and Ernest Newland. Those left to cherish his memory are his three loving children, Edna K. Newland, Terry L Newland (Lisa) and Lucy Mattingly (Steve); grand-daughter, Kristen Newland; two great-grandchildren, Elise and Norah Lopez; brother, Samuel O. Newland; and his beloved, faithful grand-dog, Dory. Legacy Funeral Center-Schoppenhorst Chapel, 1832 W. Market Street was in charge of arrangements.



**Officer Robert Lee Oliver, Jr.**, long time District Resource Officer for the 1st Division passed away on Wednesday March 29th, in Louisville, KY. He was born on October 10, 1968, to Shirley Brown and the late Robert Lee Oliver, Sr., in Moberly MO. Officer Oliver was committed to service of others, as an Army Veteran, a police officer in Jeffersonville, IN and then for 18 years with LMPD. His most recent assignment was as a DRO in the 1st Division for 7 years. He was a proud member of the LMPD Honor Guard. Rob was a disciplined, gentle giant and selfless public servant. Rob is survived by this daughter, Kathryn Marie Oliver; mother, Shirley Meredith; brothers, Chuck Barnett and Daniel Williams; grandchildren, Karleigh Young and Kaliyah Fuller; girlfriend, Bobbie Joe Johnson; his LMPD family and a multitude of extended family and close friends.



## In Flanders Fields

*By Lieutenant Colonel John McCrae*

In Flanders fields the poppies blow  
Between the crosses, row on row,  
That mark our place, and in the sky  
The larks, still bravely singing, fly  
Scarce heard amid the guns below.

We are the Dead. Short days ago  
We lived, felt dawn, saw sunset glow,  
Loved and were loved, and now we lie  
In Flanders fields.

Take up our quarrel with the foe:  
To take you from failing hands we throw  
The torch, be yours to hold it high.  
If ye break faith with us who die  
We shall not sleep, though poppies grow  
In Flanders fields.



## Good Shepherd Catholic Parish

### MASSES

Mass Saturday 4 PM  
Sunday 11 AM  
Daily 7:30 AM

Good Shepherd Catholic Parish  
3511 Rudd Avenue  
**502-749-9780**

goodshepherdchurch.us

*All are welcome!*



Honor to the Soldier,  
and Sailor everywhere, who  
bravely bears his country's cause.  
Honor also to the citizen who cares  
for his brother in the field, and serves,  
as best he can, the same cause—  
honor to him, less only than to him,  
who braves, for the common good,  
the storms of heaven and the  
storms of battle.

— ABRAHAM LINCOLN

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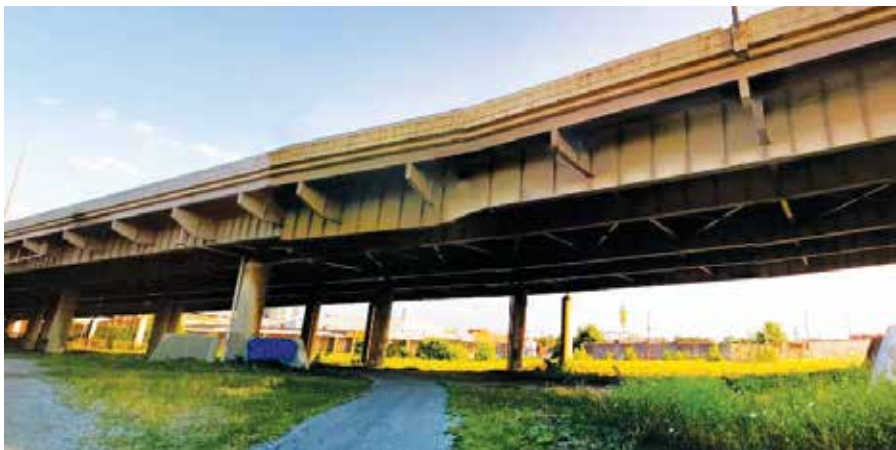
Tony Ratterman, owner  
Lenny Black, office manager

We are looking to purchase one or two graves at  
Portland Cemetery. Please call our office.



## Can We Say We Saw It Coming?

I have a few neighborhood things to share--3 of them to be exact...then a few thoughts if there's room at the end while I still have your attention.



1.) As I traverse the neighborhood on the bike path, the noise from the freeway is very loud. As Louisvillians consider the river as a destination--as part of the Waterfront Park Expansion Project--this will need to be addressed for safety and serenity. The noise comes from under the overpass (not from the noise above), so perhaps some creative insulation/batting can be installed directly under the road bed. Yes, it needs Federal approvals--and this will take decades--but we should think about starting the clock soon. I liked the idea of removing I-64 in West Louisville altogether (8664, as it was known), but that ship has passed. We're now down to soundproofing. Ignore me at your peril (as they say; sic). Talk amongst yourselves and meet together about this soon. (See picture.)



play, ECHO learning programs are in abundance, and the tree rot was over the top. (See picture.) Notice the fun loving neighbors jamboreeing 15 feet up; hope they have broken bone insurance. Additionally, violence of all types are inhibiting folks from stretching their legs on the park paths and spending quality leisure time. This has downsides of the cardiovascular and mental health kind. (Please scratch your head at this point.)

3.) A savior-type park emerges from the ashes, which we will call the McAlpine Lock and Dam Visitor Center (MLDVC). It is Federally owned/operated and security cameras are everywhere; cops patrol it continually. The trees are well maintained and healthy. It has picnic tables and green grass in both sun and shade. It overlooks the locks (if that's your zen thing). It is open 6a-8pm daily until Halloween night. Consider this park as a breath of fresh air if you like parks, but don't need people coming up to you inappropriately. This is where you can put out your yoga mat, practice your juggling, or crack open War and Peace for hours. (see picture) You get there by bike, walking or driving across the railroad tracks in Lannan Park and making your way down-river for 100 yards. The fencing between homeless people under the freeway overpass is stupendously high and rigorous. There is no WiFi. Also, no bathroom--not even shrubs nearby for men--but there's nearby Lannan Park for that.

Okay, it doesn't look like I have any room for philosophizing but that's okay, since it was something Elon Musk said, and we can live without that... somehow...

Is all of this gaslighting?,  
PortlandNate  
#gettingcaughttrying #fae\_gnus



2.) Our parks are kinda dangerous for several reasons and I'll start with tree danger. Neglected and dying trees are left until they fall and reek havoc on surrounding trees and infrastructure. This is horror in slow motion. There is no excuse. It happens over and over. The latest is in Portland Park where kids play, ECHO learning programs are in abundance, and the tree rot was over the top. (See picture.) Notice the fun loving neighbors jamboreeing 15 feet up; hope they have broken bone insurance. Additionally, violence of all types are inhibiting folks from stretching their legs on the park paths and spending quality leisure time. This has downsides of the cardiovascular and mental health kind. (Please scratch your head at this point.)

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## Portland Anchor Retrospective Exhibit to Open at Portland Museum

Titled *Anchor Management: Behind Louisville's Oldest Neighborhood Newspaper*, the exhibit will feature vintage issues of the *Anchor*, profiles on its founders, and original artwork by Gordon Brown.



Before his groundbreaking twenty-year tenure as President and CEO of Louisville's Home of the Innocents, a boy named Gordon Brown, would in the 1950's, find himself allegiant to the Parkland neighborhood. His rival neighborhood was Portland. However, after graduating from high school at the turn of the decade, Brown would become the driving force behind one of his once-rival neighborhood's most active voices: the *Portland Anchor* newspaper.

The Anchor, one of Portland's most cherished treasures, was founded out of the neighborhood's Boys & Girls Club. In 1961, Gordon Brown began his twenty-five-year career at the Portland Club as an arts-and-crafts instructor, gradually working his way up to the position of citywide Executive Director by 1973. Along the way, Brown mentored and collaborated with a continually changing cohort of children and young adults who were inspired by the civic culture of the 1960s. Brown recalls that these individuals "believed that we could actually change the world." Among the group were future community leaders such as Sharron Wilbert, who would go on to become a Louisville Alderman; Houston Cockrell, who would become a banking executive in New Albany; and Sue Gentry, who would become the director of United Crescent Hill Ministries. These young adults took the Portland community seriously and tackled the issues of their time by advocating for downzoning to restrict noxious industries, establishing the Portland Summer Festival and Homecoming (now just called the Portland Festival), and constructing the Portland Plaza Housing Complex for the elderly.

The most personal of these initiatives was the *Portland Anchor*, a neighborhood newspaper established to counteract Portland's growing reputation from the greater city's news media as "the cesspool of Louisville." Since its first printing in 1975, produced in the Boys & Girls Club basement with assistance from the local Improved Order of Red Men, the Anchor has been a source of journalistic activism, civic pride, and community positivity for its namesake neighborhood. Every section of the paper carries a trove of stories and heart. "Fishtank" sports contributions from students of Portland's many elementary schools, while "Chit Chat" is a place to share shoutouts among community members. Even incarcerated neighbors sent illicit communications through "Mail From Jail." The *Anchor* has also provided a platform for outsider journalists, such as the beloved Portland Nate, to share their writing. Only one issue of the Anchor has ever been delayed due its printing house burning to the ground the night before publication. Nothing less can stop it.

This impressive history will line the walls of Portland Museum as part of a special exhibition: *Anchor Management: Behind Louisville's Oldest Neighborhood Newspaper*. Some of the newspaper's oldest editions will once again see light through larger-than-life reproductions. Get lost in the history of Portland as told through its star publication. Highlighted alongside the paper itself will be its founding members and, for Gordon Brown, the public debut of his painting practice. Multiple original pieces by Brown will for the first time be on display, alongside profiles covering other major *Anchor* contributors. *Anchor Management: Behind Louisville's Oldest Neighborhood Newspaper* will launch late May at Portland Museum.

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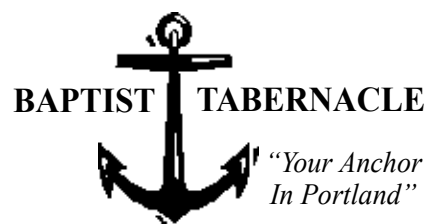
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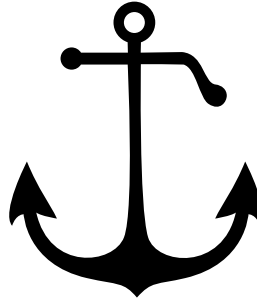
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Portland Museum has remained focused on collecting and showcasing the artifacts and the stories of our neighborhood for nearly five decades now. The Portland Anchor newspaper has existed alongside us throughout our entire lifespan, even predating us by a few years. Our partnership has always been implicit and symbiotic; in short, there have been few resources more precious to us than “Louisville’s Oldest Neighborhood Newspaper”.

We are incredibly proud to announce that we have been entrusted to house the Portland Anchor underneath Portland Museum’s ever-expanding umbrella. Our staff and Board of Trustees are dedicated to preserving the spirit of the newspaper with the same reverence we apply to our archives and facilities. Our frequent meetings with the good folks of the Anchor over the past year have made us realize that while we have some very large shoes to fill, we are in good hands with the seamless merger of our teams.

The impact the Anchor has had in galvanizing our community since 1975 is a direct reflection of the newspaper’s steadfast leadership. Founder **Gordon Brown** is a Louisville living legend who has transformed thousands upon thousands of young lives throughout his unparalleled career. Editor **Sherry Stewart** has singlehandedly pasted up or digitally assembled every issue of the Anchor for going on twenty years. Courier **Charlie Frick** puts a smile on everyone’s face he meets while dropping off newspaper bundles each month. Former editor **Alma Wright** left a legacy of commitment upon her death in 2007, which still shines brightly to this day. Gordon, Sherry, and Charlie will remain at the Anchor’s helm until they decide it’s time to move on. And when they do, we are committed to sustaining their vision of our indispensable neighborhood.

Thank you Anchor team for all you’ve done and continue to do for Portland. And thank you Portland for inspiring and supporting such a newspaper (and such a museum) in the first place!

With love and respect,  
Danny, Katy, William, Shannon  
Portland Museum

## Restoration Nearly Complete: Portland Museum Expanding Campus with Historic 4-Plex



Much hurrah has been made about Portland Museum's upcoming Adventure House of You, affectionately referred to as AHOY. The children's museum, designed as an interactive and immersive artspace, has raised \$1.7 million toward its development, and design work in its final stages. Construction will commence when \$2.5 million is raised. Visitors to the museum may have noticed the brightly-painted facade of AHOY's eventual home immediately to its east, but Portland Museum is proud to announce that it will also be expanding to the west. After nearly a year of careful restoration efforts, the historic 4-Plex to the museum's immediate west at 2312 Portland Avenue will soon be complete and functional.

The building's four units are coming back from fire, absentee landlords, and abandonment. Portland Museum is thrilled to reutilize the building, emphasizing that much like the neighborhood it belongs to, there's an undefeatable resilience to the 4-Plex. Alongside internal improvements, added to the building's facade will be stained glass windows designed and built in-house by Portland Museum's directors Danny Seim and Katy Delahanty.

The 4-Plex will house both inward and outward facing services, all to the benefit of the Portland neighborhood. It will focus on offering programming to Portland's children and feature a renovated Beech Grove Press, Portland Museum's classic letterpress studio. Led by the

museum's Creative Coordinator Shannon Delahanty, who is herself a letterpress professional, the studio is being redesigned with community workshops and usage at the forefront. The studio will also be expanded to include screen printing capabilities, thanks to support from Heritage Printing. Families can look forward to visiting the studio as part of arts programming, or reserving individual time to utilize the community studio for personal projects.

Utilizing this studio will also be an artist in residency program, a renewed program Portland Museum is developing for the 4-Plex. Local and visiting artists will have the opportunity to live in the building, creating artworks for the Museum and finding inspiration from the Portland community. Upon the opening of AHOY, this artist in residence will contribute regular, rotating exhibition pieces to the children's museum. Called flex-spaces, these ever-changing pieces of AHOY will give reason to visit again and again.

Doing much the same thing will be Squallis Puppeteers, who will be relocating their headquarters to the 4-Plex. A frequent collaborator with Portland Museum since their founding twenty-five years ago, Squallis Puppeteers is a uniquely Louisvillian organization proud to finally call Portland home. Director Nora Chistianson described the neighborhood as "the special place calling to Squallis our whole existence," seeing the relocation as both a long-coming conclusion and an exciting new beginning. Expect public puppet performances in Portland and its schools, and within AHOY as part of its Pop-Up Puppet Parlour.

This is all just the beginning for the still to-be-named 4-Plex, let alone AHOY. Portland Museum is working tirelessly to bring its neighborhood the best of the best, from programming to exhibits to permanent installations. Make sure to make a visit soon, and if you'd like to support their work, donate either in-person, through the mail, or at [portlandky.org](http://portlandky.org). Portland Museum is also always open to feedback from its neighbors regarding what they want to see in places like the 4-Plex. If you or anyone you know has an idea or request, send it along to [info@portlandky.org](mailto:info@portlandky.org) or come visit William at the front desk during open hours.



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## Pressin' On: Conversations with Larkspur & Beech Grove Press

By: Shannon Delahanty

A letterpress studio is a noisy place. You'd think it always to be clean, organized, and quiet but during work, the *sticking kiss* of inked rollers, small *tinks* of lead type, *clanking* machinery drums, and *thuds* of cabinet drawers fill the largest of spaces. The noise sings out like a chorus and is the product of old-fashioned, hands-on work. Unlike its modern-day counterparts, the computer and ink-jet printer, letterpress has a smell, sound, and rhythm you can physically experience. The lull of setting type, rather than hitting keys on a keyboard or changing fonts with a mouse, is moving.

Like many artifacts from history found in Portland Museum's archives, letterpress won't fade away. Though it is considered an obsolete technology, there is more than just nostalgia keeping it alive today: people, practice, and purpose have injected new life into an art form centuries old. Portland Museum's own Beech Grove Press is a hub of this newfound life. I first stumbled upon the museum's letterpress studio, like many of our visitors, by complete surprise. It's a very rare privilege for a community space to house a working press, let alone an entire workshop of materials, and for 48 years Portland has had just that. In reading the broadsides, books, postcards, exhibition flyers, and bookmarks produced by past Beech Grove Press students, I and a team of community printmakers have set out to revive the studio and bring demonstrations and programming back to the Portland community. It will take many more hours of cleaning and organizing but with the help of Brad Vetter, Nick Baute, and Lucas Keown you will see a lot more action coming off the pressbed.

To better build the future, Brad and I took a drive to understand Beech Grove's past. In March, we hopped in the truck and headed to Monterey, Kentucky seeking out Gray Zeitz, one of Beech Grove's original mentors. We met at Larkspur Press where Gray has produced hand-crafted publications of Kentucky writers for almost fifty years. There, we stepped outside our world of fast and into a world of slow, to discuss how he became involved with the Portland Museum, the programs he helped teach, and the joy printing brings.

Gray got bit by the print-bug during his time at the University of Kentucky. There, he apprenticed under Carolyn Hammer and realized that printing was something he would do for the rest of his life. The growing craft scene in Monterey caught his eye and Gray set roots there to carve out a life uniquely his own that could foster his interests. While creating Larkspur, Gray and his wife Jean raised tobacco and baby calves. They found that the farming and craft communities shared a similar work ethic, love for communal food, and the passing of knowledge by working alongside one another.

During what he calls the heyday of Monterey, he hosted many workshops with adults and kids. Eventually, he crossed paths with former Portland Museum director, Natalie Andrews, and he began teaching as part of the budding letterpress programming at Roosevelt and Portland Elementary. He says "it was a nice job for

me... it was worth it and it was fun." Though Beech Grove Press was just beginning, the energy was there from the start. Teachers, kids, artists, and community members were excited and the elementary school apprentices, or *printer's devils*, created books, postcards, flyers, and broadsides with a genuine fire.

Recalling his weekly class, Gray paints a memorable picture: "I would go one day a week and there was a morning class and an afternoon class. I had a little Toyota pickup, with a camper on it, and I would go over to the Portland Elementary and all these kids would pile in the back of my truck..." He laughs, "now, they would kill me today."

I've always imagined this story alongside the gleaming smiles I've witnessed at my own demonstrations at Beech Grove Press. There is magic in working truly *with* people. Getting dirty, messing up, and creating something new. In the years he committed to the Portland Museum, Gray and his devils collaborated with the community on exhibitions and worked with artists like Louisville's own Julius Friedman to grow Beech Grove. What started out as a little tabletop press and some ink, expanded into a multi-press shop with donations from the city and purchases through grants. There is so much to unpack from our time with Gray and many, many stories that could be told, but what I have gleaned is that this resource is too precious to let slip away. A shop needs work. It needs hands. It needs community. Otherwise, it is no shop at all but just another storage room or, at best, an exhibit inside museum walls.

As we talked, recounting Gray's story and his process, nothing is really a mystery. Why did he make the trek to Portland to teach? He enjoyed it. Was there a difference between working with authors like Wendell Berry, James Baker Hall, and Bobbie Ann Mason and collaborating with the kids of Portland? No, they're people all the same and it's fun. The time came that Larkspur Press took off and there weren't enough hours to give, but he always wanted us to see success measured by participation and pride. Nowadays, Gray sticks close to home. His business tucked in Owen County has international appeal but he keeps the same production etiquette- one book at a time, one letter at a time, all made by hand. Beech Grove Press takes the same approach and as we acknowledge our mentors it gives us context to move forward and begin the work again.

Before, I couldn't always answer your questions on why, where, and when Beech Grove came to be. My hope is that as we move the workshop into its permanent home, inside the 4-plex building, we can have more informed talks over the pressbed. Though I may not have a camper van to take printer's devils to and fro, I think we have all the potential to instill that level of enthusiasm. I believe once Beech Grove has more wind in its sails, Gray will visit with the same smile he delivered while saying this blessing, "I'm just glad it's a printshop again... I have a lot of stuff, you know, a lot of sweat and tears in there. I'm thrilled, I'm tickled."



## The Portland Anchor Man Reading Between the Pages

By Charles Frick



I have been fortunate to have been able to deliver this paper "Portland Anchor" during four decades, two centuries, and two millenniums. There has been quite a bit of walking, talking, laughing, listening, driving, lifting, bending, carrying and folding. Filling the gas tank, airing the tires, parking, following the delivery routes, finding new drop off locations, recycling old papers, and I almost forgot . . . cashing a lot of checks mailed to me by Gordon Brown, and getting updated lists, advice, support, customer status, billing info, etc., etc. from Sherry Stewart. She also arranged for ads and printing and mailing each month. (We're the dynamic duo!)

The most important ing's has been the interesting people in the neighborhood, the enterprising businesses and learning about the historical facts. It has been a great blessing to me to be part of the going on's in the neighborhood nestled against the banks of the mighty Ohio River.

My hope is that those who are reading this paper today will help with keeping the Portland Anchor paper going for another 50 years!

I first came to work for the Anchor in 1973 while working for Senior House West to provide hot meals, health services, transportation, and a gathering place for seniors in the community. My first office was located in the Portland Bridge Mission Building, which became the Portland Museum. I guess I was just meant to be part of the history of this neighborhood.

## Pat Carpenter Miller

I joined the Anchor in the last half of the 70's. I knew and had grown up with a couple of the people helping with the anchor, and made lasting friends with the rest. It was more fun than work putting the paper together. I am thankful to be a small part of something that is so good for Portland, and with the leadership of the Portland Museum will continue to be great for Portland. My heart is always in Portland.

*Always, Pat Carpenter Miller*

In an effort to convey my convictions about the important role of our little Anchor, I thought I'd ask the Google AI chatbot to write a sonnet. Here's what The Bard said:

### The Neighborhood Paper

*It's a small thing, but it's ours,  
This local paper, printed with care.  
It's filled with news and with views,  
From our neighbors, near and far.*

*It's a window into our town, A way  
to stay connected and know What's  
happening in our midst, From the big  
things to the small.*

*It's a record of our history, A way to  
remember the past, And to celebrate  
our present, As we build a better future.*

Yup; not too shabby; not far from being spot on.

PortlandNate

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## A Message from Portland Honorary Mayor

My name is Rick (Pops) Thomas and I am a lifelong resident of Portland. Each year the Portland Festival Committee chooses two Portland residents to be in the Portland parade. A Grand Marshal and an Honorary Mayor. In 2022, I was honored to be named Honorary Mayor.

I have often been asked, "why do I live In Portland?" Standard answer is that people in Portland look out for each other, and neighbors become family. Like any other neighborhood we have problems. Problems like the vacant houses and the need for affordable housing among other things.

Many of us feel the news channels are quick to air bad news and neglect to show the positive things happening in Portland. That's why I want to address the positive things happening today. Portland has had an influx of new residents and businesses moving into the neighborhood. Several nonprofits have made Portland their home. Cup of Joy, The Table Restaurant, Portland Promise Center, Hand in Hand Ministries, Love City and more. Mighty Oak Academy School at Love City is up and running giving families more schooling options. There are many small businesses in Portland continue to give Portland residents access to goods and services. New businesses, like The Flower Box and Shipping Port Brewery have recently opened In Portland. We are a stronger community because of their support and commitment to our community.

Changes are happening, admittedly slowly happening, as we come out of Covid. The Portland library will finally be renovated. Exciting times are coming to the Portland Museum with the addition of the AHOY, the Adventure House of You Children's Museum. This will be the the first museum in Louisville dedicated entirely to children. Plans are in the works to expand the Riverfront west to connect

the downtown area to Portland. A pub/beer garden opening soon at the Farm to Fork space on Portland Ave. The Portland Anchor, Louisville's oldest neighborhood newspaper, is a must read every month that keeps us informed on what's happening in Portland.

Explaining Portland to someone who lives outside the community can be difficult. But then I remember that neighbors are still helping neighbors. Just like they did when I was growing up. That spirit of community is still very much alive today. There are many instances of people of Portland lending a helping hand to correct a problem or issue that pops up. For example, BJ's Kustom Auto. His building sustained damage from the wind storm this month. People just showed up and helped make the repairs. Last year's Portland Festival there was a family that had booth space. This was their first time to participate in the festival. Unfortunately, they experienced a theft of their merchandise. As news spread on Facebook, people came by their booth and bought items or just made a donation. This family was astonished by the generosity of the people of Portland. A few years ago, a local Portland business was tagged with paint on the front of their business. Within a few hours paint had been donated and people showed up to repaint the tagged areas. At the beginning of Covid, when fresh food was difficult to find in our area's markets, an anonymous non-profit in the area shared with the neighborhood a truck load of fresh produce to distribute to the community. These are just a few of the stories of neighbors helping neighbors here in Portland.

I'm proud to call Portland my home, and proud to have been chosen as your Honorary Mayor.

*Rick(Pops) Thomas*



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## A Message from Sterling Chase, Youth Cabinet for Metro Louisville

My name is Sterling Chase and I am your District 5 Representative on the YES! Youth Cabinet for Metro Louisville Government. The **YES! Youth Cabinet** is a one-year advisory board to the Mayor and Metro Council. Youth ages 16-24 who are invested in preventing youth violence have an opportunity to learn to increase advocacy skills, be more civically engaged in their communities, and give insight on issues that impact our city. Through my time with the Youth Cabinet, I plan to learn, represent Portland, and advocate on our neighborhood's behalf.

As I have begun to meet with the other district representatives, Youth Cabinet sponsors, Council Representatives, and even the mayor, I continue to come back to one of the most foundational questions that I must ask as I begin this year of work. That question is: What makes someone from Portland?

This question may seem surface level at first, but in fact, it's quite complicated. When we look at our neighborhood, we see all types of people, every shade, every gender, every economic bracket. And despite those differences, all those people call Portland home. So, what makes someone from Portland? From my perspective, what makes someone from Portland is not that they've lived here for the longest, or that they have the deepest family ties to the neighborhood. To me, someone is from Portland when they truly care about this neighborhood, no matter how long they've lived here. Someone is from Portland when they make the effort to talk to their neighbors and to create new relationships. Someone is from Portland when they're proud to live here. Someone is from Portland when, maybe most importantly, they're hopeful for the future. These attributes in my neighbors are things that I value deeply, and I believe that we can overcome any difference between us if we believe we can achieve positive change. That doesn't mean it will be easy; oftentimes, it's hard to step out of our comfort zones and into new or challenging spaces. However, with true dedication and a positive attitude, our neighborhood will continue to change for the better.



### Iron Workers Local 70

We at Iron Workers Local 70 would like to congratulate the Historic Portland Anchor on their continued success and partnership with the Portland Museum.

Iron Workers Local 70's roots run deep in the Portland neighborhood and the greater Louisville community.

Many of our past and present members and Union leaders were proudly born and raised in the Portland community.

We look forward to seeing the display of the rich history of the Portland area.

Warmest regards, Jim Stiles

Business Manager Iron Workers Local 70

## Squallis Puppeteers Exhibit, Perform, and Connect at Portland Museum



Portland Museum is saying goodbye to its latest exhibit *25 Years of Squallis Puppeteers*. Having brought in visitors near and far, the exhibit was a labor of love from both Portland Museum and Squallis Puppeteers staff. Featuring the beloved organization's workshop on display, including puppets, props, artifacts, posters, and more, the success of the show will surely carry over into Squallis's continued time here in Portland once they move their headquarters onto Portland Avenue.

Portland Museum celebrated the end of Squallis's exhibit, and the beginning of their time in Portland, with a new edition of their Catfish Club programming series! Live and in-person, Squallis Puppeteers brought their newest puppet show *Mouse Tales* to the children of Portland for free!

Combining elements of Country Mouse City Mouse, The Lion and The Mouse, and Stone Soup, this timeless tale, built upon timeless tales, was a big hit with kids and parents alike. Squeak, our country mouse, takes a trip to the big city to visit his cousin Chancey. There he learns about the values of new, different experiences and sharing within a community. Upon Chancey's visit to the wide-open country, much the same is learned from a different perspective! All the while, a devious cat is hunting our mousey protagonists. I won't spoil the story here, but trust me, it all works out nicely. Beyond the entertainment, the post-show Q&A with the kids proved Squallis' ability to teach lessons too.

After the narrative was concluded, kids got a chance to get up-close-and-personal with the puppets, sets, and props! Despite being fully immersed minutes earlier, these kids were now introduced to the creative process and skills behind putting on a show. Then they got to get creative themselves through the finger-puppet making workshop.

We hope everyone in Portland is looking forward to Squallis's continued presence in the neighborhood, and that everyone who visited *25 Years of Squallis Puppeteers* enjoyed it!

### The Church of the Promise

The Church of the Promise is a community of faith, a group of people that love our neighborhood. We have been here for many years and we've always relied on the Portland Anchor for all of the local news and updates. We love having the newspaper available for all of our guests to read, whether they come to visit the Table for lunch or join us for church on Sundays. We are very excited for the future of the Anchor and all that is to come! Congratulations to the Portland Museum. We know that the future of the Anchor is bright!







### Contributed by Mason Rummel, President & CEO

How exciting to see the new and rejuvenated *Portland Anchor*! It is a testament to the tenacity and commitment of a community that believes in the importance of our historic neighborhoods and Portland heritage is a story worth sharing.

The James Graham Brown Foundation, whose investments in the Portland neighborhood have included support for the Portland Museum and many other nonprofits, is excited about the stories of resilience and strength of its residents. The story of Portland will be shared once again through this important publication. Congratulations!



Thank you Portland Museum!  
We are looking forward to working with  
you to continue to contribute to the  
Portland Anchor!  
~your friends at the Library

### Richard Meadows, President Portland Now, Inc

This coming July will mark the 48th anniversary of The Portland Anchor. Take a moment and think about that. This neighborhood we all call home has had a newspaper for half a century - The Only Neighborhood Who Has A Newspaper. That is not only remarkable, but it is a bright light shining out across Louisville.

I count myself fortunate to know 3 of the founders of Portland's newspaper; Gordon Brown, Houston Cockerill and Sharon Wilbert. I can recall conversations with them about the early days of the paper. Striving for recognition of Historic Portland and all the good things happening in the neighborhood, publishing The Portland Anchor led to the C-J forming their own neighborhoods bureau.

Over the years I have written and submitted numerous articles that have been published and still do today. That is one of The Portland Anchor's defining elements: citizen journalism. It's what sets our neighborhood paper apart from the others - resident involvement. I see continued growth over the next 50 years with the transfer to the Portland Museum.

### Dr. Jabani Bennett, Director, Women's Center at UL

As the director of the Women's Center of the University of Louisville, I extend my congratulations for this new development for the Portland Museum in the acquisition of the historic Portland Anchor newspaper. We are excited about this opportunity to elevate the complex and enduring stories of diverse women, femmes and nonbinary folks who live in the Portland community. The newspaper connects to a long history of storytelling by residents in the Portland community from the indigenous people, enslaved and free Africans to the migrating families from Eastern Kentucky. Cheers to you!

## Louisville Visual Art Congratulates the Portland Anchor and Portland Museum

By Grant Johnson

Louisville Visual Art (LVA) congratulates the Portland Anchor and the Portland Museum as they join forces to write the next chapter in the cherished history of "Louisville's Oldest Neighborhood Newspaper." LVA has been fortunate to work extensively with both of these essential institutions, especially since our relocation to Portland in 2015. We can't wait to see how the Portland Museum's rich archive and talented staff add new dimensions to the Anchor's already vital local journalism. Cheers, and Best of Luck!



The newly poured exterior steps and ramp at 1538 Lytle Street, LVA's headquarters.



Visitors at the 2022 Academy of LVA Student Art Exhibit opening reception in May.

## Plumbing the Archives

by Tad Myre

*(Continued from Page 4)*

*Schoppenhorst, Dunn and Ratterman*

*Are folks that's nice to know,*

*I don't need their service yet*

*Cause I don't want to go.*

or

*To tell you how great Portland is*

*Would fill this Anchor edition*

*I know I've omitted many things*

*My mind has a leaky condition.*

Ms. Uselton may have tended toward phonics due to the fact that nobody could pronounce her name. People said it “in all kinds of ways”, including her favorite: Up-set-em, something she didn’t mind doing. [CJ 9/11/79]. The tireless volunteer work of this dear woman, this Breckinridge County transplant with just an eighth grade education, earned her the Jefferson County “Senior Citizen of the Year Award” in 1979 when she was 74 years old. Time to retire, right? Hardly. More than ten years later, at age 85, she became the second annual recipient (Mayor Abramson being the first) of the “Senior House Champion.” The award: a teakwood poetry bench. (Ms. Uselton passed away in 2000).

## Cooking With Juel

Or how about Juel Elbert, longtime Portland resident recruited by Anchor founder Sharon Wilbert to write one of the most popular features in the publication, “Cooking with Juel” started a tradition that the paper carried on after her death in 1997. And those recipes hold up well. How about some “Southern Green Beans”? The ingredients:

3 slices bacon

4 cups water

2 lbs. fresh green beans

½ tsp sugar

1 small dried red pepper pod or dash of tobasco sauce  
salt & pepper

Now what? What you do is you “Place bacon in large saucepan with water. Bring to boiling, reduce heat, cover and simmer for 30 minutes. Wash beans and trim ends; break into 1-inch pieces. Add beans, sugar and red pepper to bacon. Cover and cook over very low heat for 3 hours. If necessary, from time to time add water just to keep beans from sticking. Taste during last hour of cooking and add salt and pepper if needed. Makes 6 to 8 servings.”

I gotta tell you, with those instructions, I don’t think I could even screw it up. But just in case, Juel would sometimes add a homey note, such as: “No one ever cooked better green beans than my mother-in-law. She followed the above method, but about 15 minutes before serving, she would sift about a teaspoon of flour into the pot, stir it well into the juices in the bottom, then resume cooking the beans. This coated the beans ever so lightly and there was never one drop of clear, watery liquid in a puddle in the bottom of the pot!” Yummy!

## Sarah Jane Slaughter Remembers Yesteryear

Another popular column was Sarah Jane Slaughter’s “I Remember Yesteryear.” Ms. Slaughter, a longtime Portland resident, was a retired Jefferson County Board of Education secretary and a member of the Portland Historical Association, the Portland Museum, the Filson Club and the Louisville Girls High School Alumni Association. Have you ever wondered who lived on a particular street, not just now, not just five years ago, but long ago, and wondered what hopes and dreams each household may have held? Ms. Slaughter regularly offered a congenial walking history of the neighborhood, with captivating entries like so:

*“When Mr. and Mrs. David [Emma] Duckwall were preparing to move to Louisville from New Albany in 1893 or 1894, they were undecided between two houses, this one at 3411 or the one they did purchase at the corner of 38<sup>th</sup> and High but both had been built by river captains. Strange as to the times, the house at 3411 had high, high ceilings, but the ceilings at 3801 were moderately low, as of today. Then there was a cottage, the Hamptons lived there, and then a tow-story frame where on the front door step was carved the name “Fisher”. On the corner was a big, big white brick where on the 34<sup>th</sup> Street side of the lot bloomed bravely and “yellowy” many bushes of forsythia. Here we might inject a bit of romance – after reaching spinsterhood and bachelorhood, the lady in the big, big house married the man in the second house below 35<sup>th</sup> across the street, and she said she was delighted to move into the small house.”*

Ms. Slaughter was 72 years old when the Anchor published its first issue and it can be imagined then found her true calling. A sociable sort, she attended a reception honoring the graduating German class of the Girls’ High School held by Miss Mary Finley at her home at 2921 Virginia Avenue way over in the Parkland neighborhood. That reception was in June of 1913. Ms. Slaughter, who passed away at age 97 in 1992 saw the better part of a century from the environs of Portland and left us all with a testament, memorializing as she did the intimate warmth of neighborhood.

(And for a modern walking history, go to the Portland Now website and play the recording of Tom Owen’s Louisville and you’ll be in for a treat. The only thing better than taking a walk with Tom is taking a virtual walk with him (bad part: no exercise; good part: no exertion). <http://www.portlandlouisville.com/about-pni>

## Portland Chit Chat

Then there was the “Portland Chit Chat” where readers were invited to “share with us your knowledge of chit chat in Portland – births, deaths, awards, out-of-town visitors, who’s moving, who’s remodeling, etc.” You could call Wanda Poe and provide such tidbits as:

*Mr. and Mrs. Lockard have a new baby boy, 8 pounds, 4 ounces, born February 6, making Mr. and Mrs. Fred Bissig proud grandparents for the ninth time.*

or

*Western has a new Instructional Co-ordinator – Mildretta Hinkle.*

or

*(Continued on Page 21)*



*Tom and Georgia Welsch celebrated 50 years of Holy Matrimony with a Mass and a reception at St. Cecilia Church on February 8<sup>th</sup>. They have seven children and reside at 2513 Slevin Street. And sometimes the chic chat did not convey info but asked for it, like:*

*When will classes be offered on the Wilbert Theories?*

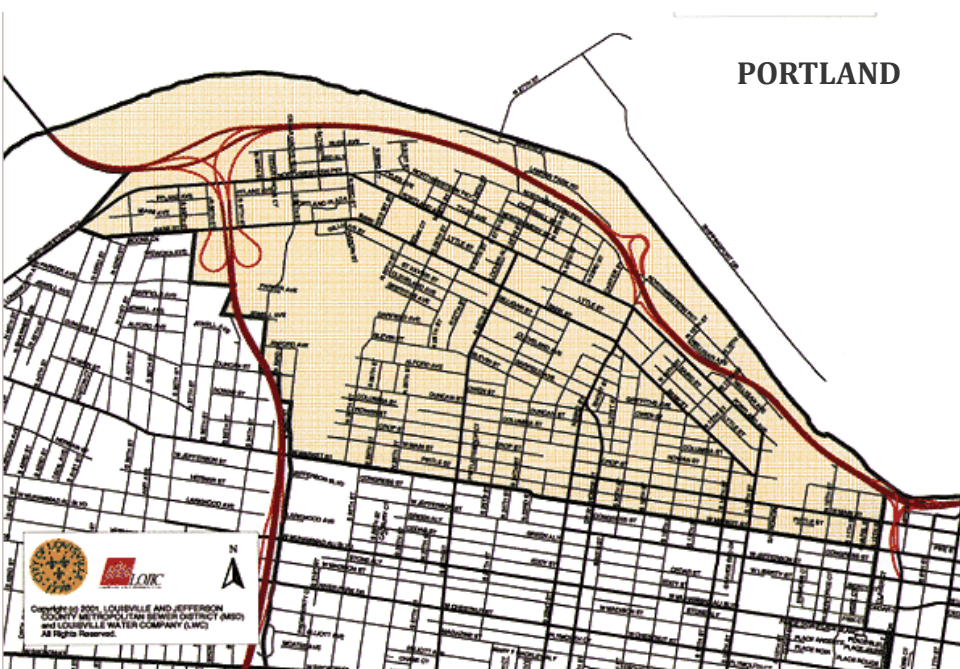
or

*What bank teller in Portland collects autographs to decorate his john?*

If anybody knows the answer to that last question, posed in March of 1976, please advise.

## River Heritage

The newspaper took full advantage of the topography, the well-defined neighborhood that formed its subject matter, with the Ohio River its hard historic stop to the north. To the east it ends at 10<sup>th</sup> Street and to the south at Market. Bright line boundaries for sure. The western boundary zig-zags from Bank Street near the Ohio to the northwest, along down and just to the West of I-264, and then stretches to Market near 32<sup>nd</sup> street on the southwestern boundary. Oh, quit trying to describe it and just show it on a map:



Thank you.

The river heritage is there, but it is not just any river heritage that lends Portland its mystique, it is the nature of that heritage, as well as its origin, for from Portland's shoreline you can stand and observe the only natural obstruction that stood between the headwaters of the Ohio (in Pittsburgh) and the end of the Mississippi (in New Orleans). The famous Falls of the Ohio. And as author James Higdon says in his fine (and at 138 pages, easily digestible) book "The Nearly Forgotten History of Portland Kentucky" (on sale in a Portland Museum near you) that interruption caused the area to become a "natural meeting place for animals and peoples." The legend goes that, after a tribe was slaughtered on Sand Island, the Shawnees gave the name "Ken-tuck-ee" to the south side of the river (translated: "sacred hunting ground" or "dark and bloody ground" or both) and forbade settlements, a proscription that was honored until the white man arrived (a version of this legend holds that the tribe that was slaughtered was Welsh and that it's leader was the son of King Arthur).

<http://www.portlandlouisville.com/blog-1/2016/8/2/gary-watrous-august-2-2016>.

Other articles in this one issue included "Memories of Portland" by Anna Schmitz, "Old Kaintucks for a penny" by Jesse Peebles, and "Elizabeth Lanker Recalls East Portland" by Judy Schoeder and Mary Flahive. Open the issue to pages 16 and 17 and you'll discover an constellation of delights entitled "Portland: Yesterday and Today" (mostly reprinted from Portland's Nomination form to the National Register of Historic Places for an "Old Portland Residential District"), graced with pictures and containing an "Early Map of Portland," as well as a map of the "Town of Shippingport, all drawn by William Lytle in 1818.

That's the William Lytle who founded the University of Cincinnati, and who also founded the town of Portland in 1811, having acquired the south side of the Falls from a young fella named Henry Clay. If he'd had a good lawyer, an earlier claim could have been made by Daniel Boone, who Higdon tells us was "the first Anglo-American to see all the lands that are now Louisville and Portland." But the brave frontiersman was "routinely picked clean" in the courtroom and ended up leaving Kentucky bitter and penniless. This despite the fact that Boone had, on orders from Lord Dunmore, travelled some eight hundred miles on a suicide mission to rescue a team of surveyors that had been left dangling at the Falls when hostilities broke out after the Yellow Creek Massacre. Boone made the rugged trip in sixty-two days, arriving just in time to save the group, but not before one surveyor was killed while another fled the other way, where in desperation he climbed into a bark canoe, hunkered down in it and tried to be as small as he could be. When arrows started flying, he decided to shove off and ended up taking the modest vessel all the way to New Orleans, where he hailed a cab (kidding). The leader of the surveyor group was none other than Captain Thomas Bullitt, who unlike the man who saved him would one day return.

The website of Portland's fine neighborhood association Portland Now contains a good quick summary of the history of the neighborhood, and other pertinent information:

*In the 1800s, Portland experienced many waves of immigrants, first the French, then the Irish, and finally the Germans. Many Louisville Catholics today can trace their roots back to Portland. Today the neighborhood, although among the lowest income levels in Louisville, is experiencing a rebirth and a revitalization. Many young families are moving back to our city and are attracted by the historic architecture and inexpensive starter homes in the Portland Neighborhood. Louisville artists are attracted to the new Art Gallery Warehouse District bordering 15th Street -- home to fifteen TWELVE, Louisville Visual Art, and the Portland location of the University of Louisville Hite Art Institute.*

*Recently, new restaurants have opened up, including [The Table Cafe](#), and [Cup of Joy Cafe](#) and [Mama Shadia](#). Many long time businesses serve the neighborhood, such as [Shaheen's](#), [Ace Hardware](#), [Janes Brothers Hardware](#), and [Victor Mathis Florist](#).*

*With its river connections, multi-cultural history, and immigrant spirit, Portland's close-knit community of extended families is centered around parks, churches, and locally-owned businesses.*

If it had footnotes, it could cite to the archives of the Portland Anchor for "the rest of the story".

*(Continued on Page 22)*

## Plumbing the Archives

by Tad Myre

(Continued from Page 21)

### The Anchor is an Anchor

The rest of the story is 48 years of the Portland Anchor, recording over its lifespan the comings and goings of Louisville's most populous neighborhood (with approximately 13,000 people), all on a granular basis. And it's not just the neighborhood's history over those fifty years, it's the entire history of Portland, with regular updates coming at you monthly. You can read timeless articles like the ones mentioned above; old copies of the publication mirror their times, with "current" news and notices that would now be lost except that they aren't.

And there are the inevitable advertisements. Did you know that you could purchase "vine ripe" potatoes at the West End Super Market for 39 cents a pound ("prices good thru June 4, 1977"). You could grab food and/or a beer by heading to Roy's Bluegrass Cafe at 1833 West Market ("Ladies Invited"), or to American Legion Shawnee Post #193 ("Come out and bring a friend"), or to the Schooner Cafe at 2839 Portland Ave ("Band - Fri., Sat. & Sun.") or to Mooser's ("Now Under New Management"), or to Brady's ("Home Cooked Meals"), or Grismer's Restaurant ("Air Conditioned!"), or Donahue's ("A Neighborhood Tavern"), Lucky Jr.'s Tavern, Durbin's Corner or J. J. Tavern ("Frosted Mugs") or Tod's Shippingport Inn ("Good beer for good people"). Need to pick up some groceries, you have your choice of the aforementioned the Key Market, West End Super Market or Fred's Market, Paul's Market, Curtis Market, CSC, Gruber's Food Store, Holiday Food Mart, or Jagers Market. Rev up the Chevelle, rev up the Impala, the Pacer, the Bonneville, the Gremlin if you have to, and let's go!

The issues just kept coming, once a month every month for nearly 49 years. How many is that, closing in on 600 issues now? With each one chock full of history, memories, current events, profiles, notices, pictures, letters to the editor, obits, comics, recipes, etc., etc., with all the indices of daily life you can almost hear the music. Have you just arrived in Louisville or lived here for a while or even all your life and still don't know the "Neighborhoods in Louisville"? Then start with the one with a shoreline, in the oldest part of the City, that looks out over the Falls of the Ohio, a place where westward travelers (and eastern returnees) were stopped in their tracks long enough for Louisville to pop up and flourish, the one fronted by shallows that offered the last step to freedom at the vital end of the underground railroad (sing "Walk on the Water"), and cross over to the Indiana side where you'll see fossils that go back before mankind. Start with the one with the community newspaper. Start with Portland.

side where you'll see fossils that go back before mankind. Start with the one with the community newspaper. Start with Portland.

### Months Become Years Become Decades: The Remaining Heroes

There are three heroes who merit particular attention. Two of them, Sherry Stewart and Charlie Frick, the third honors in a separate column (and an early poem by Charlie starts this article). The newspaper would not exist but for their years of dedication and good cheer, and they have been a delight to work with during this transition and will continue doing what they've always done: the three of them have landed the Anchor safely. These three have helped keep the Oldest Neighborhood Newspaper alive, outliving all the others, the Jeffersontown News-Leader, the Fern Creek News-Leader, the St. Matthews Voice-Tribune, the Southwest Reporter, the Prospect News, every one of them. It even outlasted the neighborhood section of the Louisville Times and the Courier Journal, which started in October of 1979, some say inspired by the Anchor. It's outlasted them all.

The third hero is Gordon Brown, who has helped navigate the sublime convergence that unites the Portland Anchor with the Portland Museum, a marriage that was meant to be. The Museum, founded by longtime director Nathalie Andrews in 1978, gathers, preserves and articulates the neighborhood's history in museum form, and now will record the living history of Portland through the Anchor. The Museum already holds every single issue of the Anchor and is in the process of digitalizing those issues for posterity (and public access), but is also dedicating staff and resources to digging through old issues of the publication and bringing them back to life, availing itself of the long tradition of volunteerism to keep the paper relevant and vibrant, enhancing both endeavors to accomplish the original mission of the publication and of the Museum, now woven together. Each will make the other better, and that's even before the completion of the Ahoy project.

Gordon Brown, now in his eightieth year, is a community treasure. Born in Parkland, he grew up in the Portland neighborhood and has always directed his generous efforts outwards, to community. He ran the Boys and Girls Club for several years and then found his way to the Home of the Innocents, where he became a graceful miracle worker. If you don't believe that, drive by the campus built under his watch as Executive Director of the organization. The odds against that dream becoming reality were heavy and were stacked, but Gordon, in his relentless and resourceful way, with dignity and compassion and stubborn grit, carried the day. He would be the first to say that he had the help of many and he did, but "the many" would say that it never would have happened without him. The same is true of the survival of the Anchor. Think of another person who could keep a publication like this alive for nearly fifty years, who could be there at its birth, nurture it through decades of thick and thin even with a highly demanding day job, and then be fully there at the handoff to place it into good hands, and do all that with love and at no charge. Who in the world is the father of all of this?

Gordon Brown, that's who. The Mayor of Portland Avenue.



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The Delta Foundation held its annual  
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## Keep your child safe in your car!

### Why does my child need a car seat or booster seat?

Kids who ride in car seats and booster seats are much safer than kids who don't! Motor vehicle crashes are the second leading cause of injury death for children under 3. Kentucky law requires every child less than 40 inches tall to ride in a car seat. Children who are 40 to 57 inches tall and less than 8 years old must ride in a booster seat. You can be pulled over and get a fine if you violate these laws.

### What kind of child safety seat does my child need?

The kind of seat your child needs depends on his/her age, weight, and height. There are 3 steps your child will go through *before* they are allowed to use a seat belt by itself.

1. Rear-facing car seat

Your baby should ride in a rear-facing car seat until they are at least 2 years old and weigh at least 30 lbs. Use an infant car seat (has a handle for carrying) until your baby is too heavy for it (usually at 22 lbs.). Then switch to a rear-facing toddler car seat, which stays in the car and has a higher weight limit for rear-facing.

2. Forward-facing car seat

Children who are over 2 years old and weigh at least 30 lbs. can ride in a forward-facing car seat with harnesses. Keep using the forward-facing seat until your child outgrows the weight or height limits (usually 50 lbs. or higher).

3. Booster seat

Children who are 40 inches tall can use a booster seat. Without a booster seat, the seat belt will not fit your child well and they could be seriously injured in a car crash. Booster seats allow your child to use the regular adult shoulder seat belt safely. Use either a backless or a high-back booster seat.

### How can I make sure my child's car seat or booster seat is installed correctly?

Always follow all instructions that come with the car seat and that are listed in the owner's manual of your car. Car seats are complicated! 9 out of 10 child safety seats are not installed correctly, and even small mistakes put your child at risk in a car wreck. If your child already has a car seat or booster seat, you can have it checked by a certified Child Passenger Safety Technician (CPST) to make sure it is installed correctly. Call Kristin at 772-8588 for more information.

Submitted by Kristin Munro-Leighton,  
Health Educator at Family Health Centers, 772-8588

## Family Health Centers is offering free health classes!

Zumba, Yoga, cooking classes, and more are available in-person or online on your phone, tablet, or computer.

Go to [www.fhclouisville.org/healthed](http://www.fhclouisville.org/healthed) for more information.

Or, call Kristin at Family Health Centers (502) 772-8588.





# Western Middle School for the Arts

## Maestros Arts Booster

Media contact: Erin Jewell president of The Maestros. 502-619-1126 or email at [wmsfamaestros@gmail.com](mailto:wmsfamaestros@gmail.com)

### Tickets on sale now for Western Middle School for the Arts' *Moana Jr.* in newly renovated auditorium

*Musical performances in April will feature about 85 JCPS students of Portland neighborhood school*

**News directors:** Educators and cast will be available for interviews and footage shoots during rehearsals on Monday, Wednesday or Thursday. Please coordinate with the media contact.

**LOUISVILLE, Ky.** — The Maestros Arts Booster Club today announced that tickets are on sale for Disney's *Moana Jr.*, Western Middle School for the Arts' first musical production since its 460-seat auditorium was renovated as part of Jefferson County Public Schools' ongoing facilities improvements. The school's nearly 100 year old facility is also receiving improvements to several classrooms, as well as a new black box theater.

Western Middle's production of *Moana Jr.* will feature about 85 students as cast, technical crew and pit orchestra during four public performances on Thursday, April 27 through Sunday, April 30 at 2201 West Main St.

Tickets are \$10 per person and can be purchased at <https://helpwesterncreate.ludus.com>.

Disney's *Moana Jr.* is a 60-minute musical based on the 2016 Disney animated movie *Moana*, about an adventurous teenager who embarks on a daring mission across the Pacific Ocean to save her people. With the once-mighty demigod Maui as her unlikely companion, Moana sets sail to fulfill the quest of her ancestors and discover her own destiny. The musical features songs written by Lin-Manuel Miranda, Opetaia Foa'i, and Mark Mancina.

In addition to instruction from theatre teacher/director Steven Rahe, music director/choir teacher Katie Cook, and local choreographer and performer Ja'Naye Flanagan, the cast and crew are receiving Polynesian cultural guidance, including Hawaiian storytelling history and Hula dance instruction. **Dot King**, formerly of Actors Theatre of Louisville, is also connecting students, directors, and parent volunteers with Pacific Islands' history as a Polynesian **cultural**

**dramaturg.** Additionally, **Meghan Ware, director of Hui Kaululehua, a local Hula dance school**, is guiding students through the history of Hawaiian storytelling and Hula dance. Hui Kaululehua is also collaborating with the Western Middle school community to host **family Hula workshops** directly before the Saturday April 29th and Sunday April 30th performances of *Moana*. This specially ticketed event will cost \$25 per person and includes a ticket to the musical performance. Tickets for the cultural celebration can also be found at [www.helpwesterncreate.ludus.com](http://www.helpwesterncreate.ludus.com).

#### About Western Middle School for the Arts

Western Middle School for the Arts is a Jefferson County Public Schools' districtwide magnet school in Louisville's Portland neighborhood for visual and performing arts. Every student attending Western Middle chooses an area of focus from the following: Dance, Theatre, Visual Arts, Band, String Orchestra, and Vocal Music. Visual and performing arts classes include opportunities for interdisciplinary learning to provide students with experience in all areas of the magnet program. The area of arts focus occurs daily, in addition to the JCPS middle school curriculum in math, science, language arts and social studies.

#### About the Maestros Arts Booster Club

The Maestros Arts Booster Club is a non-profit charitable organization comprised of parents and other caregivers, alumni, educators, school administrators, and community members. The Maestros Booster Club enriches the art experience of our students at Western Middle School for the Arts through fundraising, events, and community support. Learn more at [helpwesterncreate.com](http://helpwesterncreate.com).



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## Recipes from the Ladies of Baptist Tabernacle

Mother's Day is in May, so I thought it would be fun to share some recipes that our Mom's fed us, or even taught us how to make.



### Deviled Eggs

Raise you hand if deviled eggs was one of the first things your mom taught you how to make.

12 eggs, boiled, peeled and halved  
1-2 Tbs. Worcestershire sauce  
½ c mayonnaise  
1 Tbs. Mustard  
2 Tbs pickle relish  
Salt and pepper to taste

Place yolks from hard-boiled eggs into a bowl. Mash yolks with a fork. Add next 4 ingredients and mix until well blended. Add salt and pepper. Spoon mixture into egg white halves. Sprinkle paprika on top.



### Pineapple Upside Down Cake

Mom often made this cake and I always wondered why. Then I read where this cake was a favorite with men. Wasn't Mom clever?

1 box of yellow cake mix  
1 can. pineapple rings  
1 stick of margarine  
1 jar maraschino cherries  
1 c brown sugar

Heat oven 360 degrees. Melt margarine in a 9X13 inch cake pan. Add brown sugar. You may want to add more sugar. Stir sugar until melted in butter. Place pineapple rings on brown sugar. Reserve juice. Put a cherry in middle of pineapple. Prepare cake mix according to directions EXCEPT for one change. Pour pineapple juice in measuring cup then add water to cup to fulfill cake mix directions. Pour cake batter into cake pan slowly as not to displace pineapples. Bake according to directions. Let cool. Run a knife around the edge of cake pan and invert on cake holder. Tap gently on cake pan bottom to insure "the good stuff" isn't stuck in cake pan.



### Skillet Fried Corn

Whenever fresh corn on the cob was available Mom would fix this for supper. Yum!

4 slices bacon, fried crisp and crumbled  
3 cups fresh corn cut from cob  
½ chopped onion  
½ chopped green pepper  
salt and pepper to taste

Add vegetable to bacon grease and cook over low heat, covered, for 10 minutes. Add salt and pepper. Place in bowl and top with bacon crumbs.



### Lasagna

Whenever Mother made lasagna we did not have to be called twice to the dinner table, because we would all be in the kitchen helping. This was definitely a family project.

1 box lasagna noodles  
2 lb. hamburger  
2 lb. Cottage cheese  
2 jars spaghetti sauce  
2 eggs  
1 lb mozzarella cheese

Heat over 350 degrees. Boil lasagna noodles according to directions. Meanwhile, brown hamburger, drain, add sauce. In a bowl combine eggs and cottage cheese. In a 9X13 baking pan layer bottom with noodles. Add meat sauce. Add another layer of noodles. Add egg mixture. Add a layer of mozzarella cheese. Repeat until the finished with meat/sauce mixture. Sprinkle parmesan cheese and any left over mozzarella. Bake 50 minutes. Let stand for at least 5 minutes (if you can wait) before serving.



## Haiku by Annette Cable

little fish nibble  
all the small tickle tickles  
quiet sweet calmness

## The Portland Anchor is hosting a Haiku Competition!

Haiku poems are an important area of Japanese art dating back to the seventeenth century. This form of poetry consists of three lines, with five syllables in the first line, seven in the second, and five in the third. Reflect on this drawing, *Quiet in Portland* by Annette Cable, and submit your haiku along with a photo of yourself to [sherry.stewart@portlandanchor.com](mailto:sherry.stewart@portlandanchor.com) by May 17th. Three winners will be selected by The Portland Anchor staff and published in the June issue.



### Cheeseburger Pie

Quick and easy for mom, this recipe always pleased my family's palate

1 lb hamburger  
salt and pepper to taste  
1 c chopped onion  
2 tomatoes, sliced  
1 ½ c milk  
1 c shredded Cheddar Cheese  
¾ c baking mix  
3 eggs

Heat oven to 400 degrees. Spray 10X1½ pie plate with non-stick spray. Brown hamburger and onions and drain. Spread in plate. Beat milk, baking mix, eggs, salt and pepper until smooth. Pour over hamburger. Bake 25 minutes. Top with tomatoes and cheese. Bake another 5-8 minutes. Cool for 5 minutes.



### Cottage Cheese Salad

Summer is coming and you may not feel like spending a lot of time in the kitchen with the oven on. So, here is a simple recipe that requires no cooking.

1 16oz. Container of low fat cottage cheese  
1 Tbsp. parsley  
½ cup chopped green pepper  
1 Tbsp. Mayonnaise/salad dressing  
½ cup diced onion  
Dash of paprika  
1 carrot, finely grated  
salt and pepper to taste

Combine all the ingredients in a bowl with lid and refrigerate.





YOUNG AUTHORS  
*Greenhouse*

*Young Authors Greenhouse is a non-profit organization that inspires students ages 6-18 to recognize the power of their voices and stories. Young Authors Greenhouse offers free after-school writing and publishing programs in the Portland neighborhood. Visit [www.youngauthorsgreenhouse.org](http://www.youngauthorsgreenhouse.org) to learn more!*

*These poems are from a project called *The Secret Life of the Ohio River*, which is generously funded by The Louisville Water Foundation.*

### **Poem for the Ohio River by Karen, age 12**

The Ohio River is a part of Kentucky and many different states such as Illinois, Indiana, Ohio, Pennsylvania, and West Virginia. Many visit in the summer when the wind causes waves. Water flows under many bridges such as The Kennedy Bridge, The Sherman Minton Bridge, The Sewickley Bridge, The Abraham Lincoln Bridge and many more. The river contains fish, turtles and many other aquatic animals, though it is as polluted as a trash can. It is off the waterfront, where many people like to hang out. The Ohio River is as beautiful as a butterfly in the summer. The Ohio River is as full as my imagination. The water is as green as an apple. The animals are as full of life as a blooming flower.

### **Ode to the Ohio River by Mariona, age 11**

Oh, how I love your soft ripples and silk-smooth hair,  
makes me smile when I run my hands through the soft waves  
that spring back every time.  
Oh, how I love the way you have a sing-song voice, as I am drawn to the way you say my name.  
Oh, I love the deep and sorrowful feeling in me, every time I say goodbye to your eyes,  
I can see the sad glow in them.  
The impact that you leave on me is powerful and makes me feel strong.  
Oh, how I love you, Ohio River.

### **Ode to the Ohio by Jacob, age 13**

Shiny clear water rippling under me,  
many bridges carrying passengers over you,  
fish that swim through you,  
sound of kids playing on the nearby playground,  
taste of the ice cream from the vendor.  
As the sun rises upon your gleaming water,  
as a bright new day starts,  
as a dark night ends, you are there,  
for our beginnings, our endings,  
all the inbetweens,  
comforting us as we weep,  
ode to you, The Ohio.

### **Oh River by Rose, age 12**

Oh the Ohio River, the ice-calm waters.  
A raccoon, hopping down to the river.  
Hearing the beautiful waves splash and move like music to my ears.  
Oh river, you are as beautiful as ever,  
you calm me to my fullest.  
Now, I sit by you and rest down by your beautiful waters.  
My mind chills and I fall asleep.

### **La Belle Rivière by Na'Shyia, age 12**

Ohio River,  
your water is bitter,  
with all your rocks, you're smooth-bumpy.

Ohio River,  
lots of family memories have been made,  
skipping rocks,  
dipping my feet,  
walking the bridge,  
playing at the playground,  
your water glistens.

I never knew what I would experience with you.  
All my good times were made with you.

You are my place of solitude.  
You are the place I will take my family.  
Make the memories I made.  
I had my first with you—  
my first meeting,  
my first goodbye,  
my first realization.  
The love is there.  
You give it to me,  
mon éternité.

La Belle Rivière is what I call you.  
At night I see your waves crashing.  
Colors of red and green from the lights around.  
So surreal that you're here.  
You are a whale-road.

Many times I don't know if I'm lucky to have you  
or if I should not even have you at all.

Your beauty strikes us all.  
But you cause floods.  
The water you provide  
is not safe at first.

The many ways I could change you.  
If I did, would you not be the same?  
If I could, would it change how you feel?  
How would other people feel?

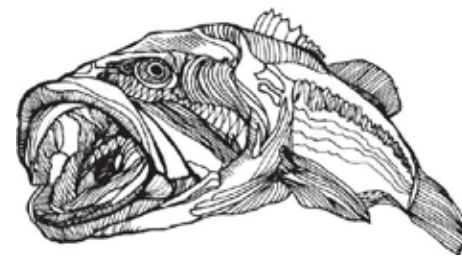
Do you want to change?  
Do you want to be clean?  
Do you want to be different than before?  
Do you want to be different?  
Are you comfortable with yourself?  
Do you love that people love you for what you are?

### **Ode to the Ohio River by Zachary, age 13**

You slap the shoreline with your smooth waves.  
You glisten dark blue on the bright days like a mirror reflecting light.  
The bridge above you welcomes people to see your beauty.  
At night, you are dark and mysterious holding wonders.  
Your community may drop things into you that hurt your life but,  
you wait for the night where the bright colors burst above you during the night.  
Oh Ohio River, keep dragging peoples eyes to your joy.  
Give them a chance to experience your smooth water on their skin.  
Above, you are boats and people that enjoy your existence.  
Below, you hold life and wonder that the mind wishes to see.  
You're not as big as the ocean but you give the same feeling as the sea.

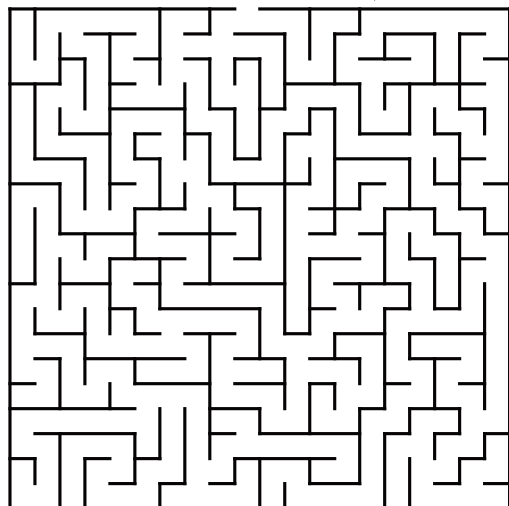
### **Oh Ohio by Aliya, age 12**

Oh, Ohio River,  
those good second weekends.  
The boats rocking over your current.  
Jumping off into your water.  
All the boats going to your party cove.  
Playing on the lily pad like a trampoline on your water.  
Oh Ohio River, how we love your smooth sailing.  
The climbing and swinging on trees and rocks along your edges.  
Taking the paddle boat across your cove as the family watches from behind us.  
The good times happen where you are.  
So we are thankful for you, Ohio River.



# PORTLAND PUZZLES

## GO FISH!



## ADD SOME COLOR!

**Henrietta Helm** (1865 – 1942) passed her Louisville School Board exams in 1882, at the age of 17. She taught at Central, Western, and Eastern and later became Principal of the Portland Colored Night School on Lytle Street. After Henrietta retired, she continued to teach piano lessons in her Portland home at 316 Short St (which exists today as a collection of empty lots near N 23rd & Owen). Overall, her career lasted almost 35 years in the local school system.



## SEEK AND FIND!

N C V C Z W A L T J Z I V T F U R W U C P M Z  
 L C Y D Z K M T A N L A R O O T S I S H N W A  
 A V O B M X A D B L S E L N N V S L M I C H P  
 V Y R M Y A S T L Y D L X X R X S L M T H A U  
 I R G E M P O E O N P E V O O C T I A C A R D  
 T O N L C U Y D I K A M E P T V A A M H R F F  
 S T Y A M I N A D C R E G L U Q O M L A L V E  
 E S D N M Z P I N W A N W H B F B B A T I K J  
 F I C A I P C E T L D T Y O I Q T A U O E A C  
 S H J C C X T E S Y E A C P R Q A R R U L R A  
 H Y R F H S I F V P Q R A W T E L N O N O K R  
 E W E J S R E D A E R Y G G N M F E H M E Z M  
 R E B C O R N H O L E S E G O V X S C Y D P I  
 R F I S H T A N K F D J L M C F N W N A I K N  
 Y Y C K F T J W A N O D R O G C L B A P R M E  
 L O R O T I D E E H T O T S R E T T E L P P B

Can you find all the words the Portland Anchor loves?  
 Look frontwards, backwards, and diagonally

AD  
 ALMA  
 ANCHOR  
 CANAL  
 CARMINE  
 CHARLIE  
 CHIT CHAT  
 COMMUNITY  
 CONTRIBUTOR

CORNHOLE  
 ELEMENTARY  
 FISH FRY  
 FISH TANK  
 FLATBOATS  
 GORDON  
 HISTORY  
 LEGACY  
 LETTERS TO  
 THE EDITOR

PARADE  
 PRIDE  
 READERS  
 RECIPES  
 ROOTS  
 SHERRY  
 TABLOID  
 WHARF  
 WILLIAM BARNES



## Calendar of Events

If you have a special event coming up, let us know before deadline and we will carry it in the Calendar of Events. Call Sherry Stewart, 775-6036 to list your event. If your club or organization is not listed here and you would like it to be, just give me a call.

*If your group information changes, please let us know.*

## PORTLAND NOW, INC.

Monthly Meeting

**Tues. May 2, 2023**

Social Time

**6:00 PM**

Meeting Time

**6:30 PM**

Church of the Promise

1801 Portland Ave.  
Side Door On 18th

**AMERICAN LEGION POST 193**  
4th Tuesday of the month, 7 pm,  
2800 W. Main St. New members welcome.

**AMERICAN LEGION POST 193**  
**LADIES AUXILIARY**  
4th Tuesday of the month, 7 pm,  
2800 W. Main St. New members welcome.

**LEWIS/PARKLAND LODGE 638 F&AM**  
Meets first and third Fridays, 7:30 pm, at  
The Masonic Lodge at 2nd & Kentucky  
Sts. Gary Elder, Master 937-3384; Virgil  
T. Larimore, Secretary, 339-7640.

## HELP US HELP OTHERS!

**All we need is one hour of your time to help  
a senior citizen in your neighborhood!**

Meals-on-Wheels is looking for volunteers to deliver lunchtime meals to homebound senior citizens. There are many senior citizens living in the Louisville Metro area that are unable to receive meals on wheels due to a severe shortage of volunteers.

### Qualifications:

- Complete an application, including police record check
- Provide own transportation

Meals are picked up around 10:00 - 10:30 am and delivery takes about 1 hour. Training is provided. Call 574-6420 to volunteer.

### SUPPORT GROUP MEETING FOR PARENTS OF CHILDREN WITH LEARNING DIFFERENCES AND ATTENTION DIFFICULTIES

Meets the third Thursday of each month at 7:00 - 8:30 pm. Learning Disabilities Association of KY, Inc. 2210 Goldsmith Lane #118. Louisville, KY 40218. LDA Office at (502) 473-1256, for additional information.

### ADULTS WITH ATTENTION DEFICIT DISORDER

Support group meets on the fourth Thursday of each month, from 7 - 8:30 pm at the offices of Learning Disabilities Association of KY, Inc. 2210 Goldsmith Lane #118, Louisville, KY 40218. LDA Office at (502) 473-1256, for additional information.

### LEARNING DISABILITIES ASSOCIATION OF KENTUCKY, INC.

Volunteers needed for general office work, special events, and tutoring. Tutors will help students of average to above average intelligence who learn differently. Please call our office at 502-473-1256.

### WEST JEFFERSON COUNTY COMMUNITY TASK FORCE

Meets the 3rd Tuesday of every month, 6 - 8 pm, 3rd floor Conference Room, The Nia Center, 2901 W. Broadway. We are an Environmental Group and we need more Portland residents to participate. Contact Carl Hilton at 852-4609 for information.

### NEIGHBORHOOD HOUSE NUTRITION PROGRAM FOR SENIOR CITIZENS

201 N. 25th Street. 774-2322. Meals and activities daily from 9 am to 1 pm. 60 yrs. and up donation suggested.

### HOUSING PARTNERSHIP

Meeting dates: Mondays 6 pm and Wednesdays 10 am or 2 pm, Downtown, 333 Guthrie, Room 404, Lou., KY. Must call for enrollment. Phone (502) 585-5451, fax (502) 585-5568.

### CONSOLING PARENTS

A support group for parents who have lost a baby through miscarriage, stillbirth or newborn death, 6:30 pm. Tuesday at First Lutheran Church, 417 E. Broadway. Information 629-2103.

### Dare To Care

at St. Cecilia Campus  
2519 St. Cecilia Street

the 3rd Tuesday of the month at 10 AM

### Dare To Care

will be at Portland Avenue Community Trust (PACT) Parking Lot at the new location in the former Portland Christian School, 2508 Portland Avenue

**1st Tuesday of the month  
10 AM**

### BIRTH PARENT SUPPORT GROUP

For those considering placing a child for adoption and for those who have placed a child. Sponsored by Adoptions of Kentucky, Inc. Call (502) 585-3005 for additional information.

### CONSOLING PARENTS

A support group for parents who have lost a baby through miscarriage, stillbirth or newborn death, 6:30 pm. Tuesday at First Lutheran Church, 417 E. Broadway. Information 629-2103.

### MANIC DEPRESSIVE & DEPRESSIVE ASSOCIATION OF LOUISVILLE

6 pm Sunday at the Urban Co. Government Center, 810 Barret Ave. Separate meetings for clients and their families are available. Information: 897-9717.

### THYROID CANCER SURVIVORS

The ThyCa Louisville Support Group (for survivors of Thyroid Cancer) will meet from 10 - 12 pm monthly at Norton Audubon Hospital, Louisville, KY. Call for times and dates; also directions and other details about ThyCa Louisville. Contact group facilitator Pamela Pringle at (502) 394-0354. All ThyCa Survivors' Support Groups are free and open to anyone diagnosed with thyroid cancer, their families, friends and colleagues.

## Portland Avenue Community Trust PACT

2508 Portland Avenue

Located in the Portland Depot, the former Portland Christian School  
The Food Pantry and Clothes Closet are presently open every Thursday

**11:00 to 1:00**

Free Groceries / Free Clothes and Shoes for Adults and Children.

## Janes Bros.

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**Sunday 11:00 - 5:00**

**Phone 778-8727**

Break the Chains of Addiction

## Reformers Unanimous Faith Based Addiction Program

**Reformers Unanimous Ministries -  
"We Help Anybody"**

Reformers Unanimous Ministries exists to help anybody worldwide who wishes to experience a life of victory over difficulty. This victory is obtained and retained not through an experience of ongoing effort but through a once in a lifetime decision to accept Jesus Christ as their personal Savior and a subsequent dedication to developing a dynamic love relationship with him.

## Reformers Unanimous Addiction Program

**"We Help Addicted Adults Find Freedom"**  
Reformers Unanimous Addiction Program exists to help adults find freedom from addictive behavior. We accomplish this by assisting them in gaining and maintaining consistent communication with the Highest Power. This power is not a higher power chosen by them, but a Holy Power that has chosen them. Usefulness in life is then attained with community service through good local churches.

## Shawnee Baptist Church

2214 Bank St., Louisville, KY 40212

**Meets every Friday 7-9pm**

For Information call 502-741-9961

## The Housing Partnership, Inc.

Provides free homebuyer education and financial counseling to residents and homebuyers on an ongoing basis. Enrollment is necessary. Please call (502) 585-5451 for more information. www.WeAreHPI.org.

## Classified Ads

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Louisville, KY 40201-2108

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# PRINTED ZINE

Printed and Portland Museum are teaming up again for a community event! The upcoming summer happening, Paperview, will be free to the public and focused on self-published books called zines (pronounced “zeens”). You may have caught a teaser of what is to come at Portland Museum’s August Catfish Club where they invited all kids and kids at heart to create together.

Look forward to more information in the next issue of the Anchor and on Portland Museum’s website. Portland Museum and Printed are excited to celebrate the creative spirit of zines!



Printed Zine’s Project: Edition II titled “Under Construction”

100% of Edition II profits go back to participating artists!  
Learn more at <https://printedzine.com/two>



From Portland Museum’s August Catfish Club, in partnership with Printed.





## May 2023 Portland Branch Library Programs

Call 502-574-1744 for any questions!

Portland Library Hours

Monday - Wednesday, 10:00 AM - 8:00 PM

Thursday, 12:00 PM - 8:00 PM

Friday - Saturday, 12:00 PM - 5:00 PM

Sunday - closed

### Family Storytime

Family Storytime is an opportunity for families to bond over shared stories and songs, as well as engaging in creative activities that reinforce a lifelong love of learning.

Ages 3-8 and their families.

Wednesdays @ 11:00AM - noon

### Mother's Day Crafts

Let Mom know just how special she is by creating a handmade gift --just for her! Ages 5+

Thursday, May 11 @ 5PM - 6:30PM

### Crafternoon: Stepping Stones

Want to add a little something to your outside area this year? This month each participant will be making a decorative concrete stepping stone for their outdoor area. Adults only. Limit 10 participants, call 502-574-1744 to register.

Friday, May 12 @ 3PM - 4PM

### Crochet Club

Come hang out and share your crochet projects with us. Beginners welcome. There will be supplies for crocheting during the program and some simple patterns available.

Ages 18+.

Wednesday, May 17 @ 5:30PM - 6:30PM

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Ages 18+.

Wednesday, May 17 @ 5:30PM - 6:30PM

### Expression Through Collage

Come take part in a program putting together art by way of cut and paste, historically known as folk art. Materials will be provided but attendees are welcome to bring their own.

Monday, May 22 @ 6PM - 7:30PM

### True Crime Tuesdays Book Club

Love true crime, mystery, whodunits? Calling all true crime readers, amateur sleuths and armchair detectives.

Whether you're a long-time fan or new to the genre-this is the book club for you. Join us this month as we read *Gone at Midnight* by Jake Anderson. Anderson chronicles eye-opening discoveries about who Elisa Lam really was and what-or whom-she was running from, and presents shocking new evidence in one of the most chilling and obsessively followed true crime cases of the century.

Tuesday, May 23 @ 6PM - 7PM

### We Got Game!

Put your speed, skills, and smarts to the test in a variety of exciting, fun-filled competitions, activities!

Ages 12-18

Thursday, May 25 @ 5PM - 6:30PM

### Salsa Dancing for Beginners

Please join Michelle and Spencer, professional instructors with Dance Louisville for this introductory class to Salsa dancing.

Saturday, May 27 @ 3PM - 4PM

### Evening Mindfulness

Join us at the Portland Branch while we enjoy an evening of guided meditation and some simple mindfulness exercises. Mats will be provided for use.

Wednesday, May 31 @ 5:30PM - 6:30PM



## Portland Anchor

*Oldest Community Newspaper in the Louisville Area*

*Serving the Community of Portland, and the surrounding area of Kentucky and Southern Indiana*

*Since 1974*

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**\$200.40**

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**Anchor Publications, Inc.**

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